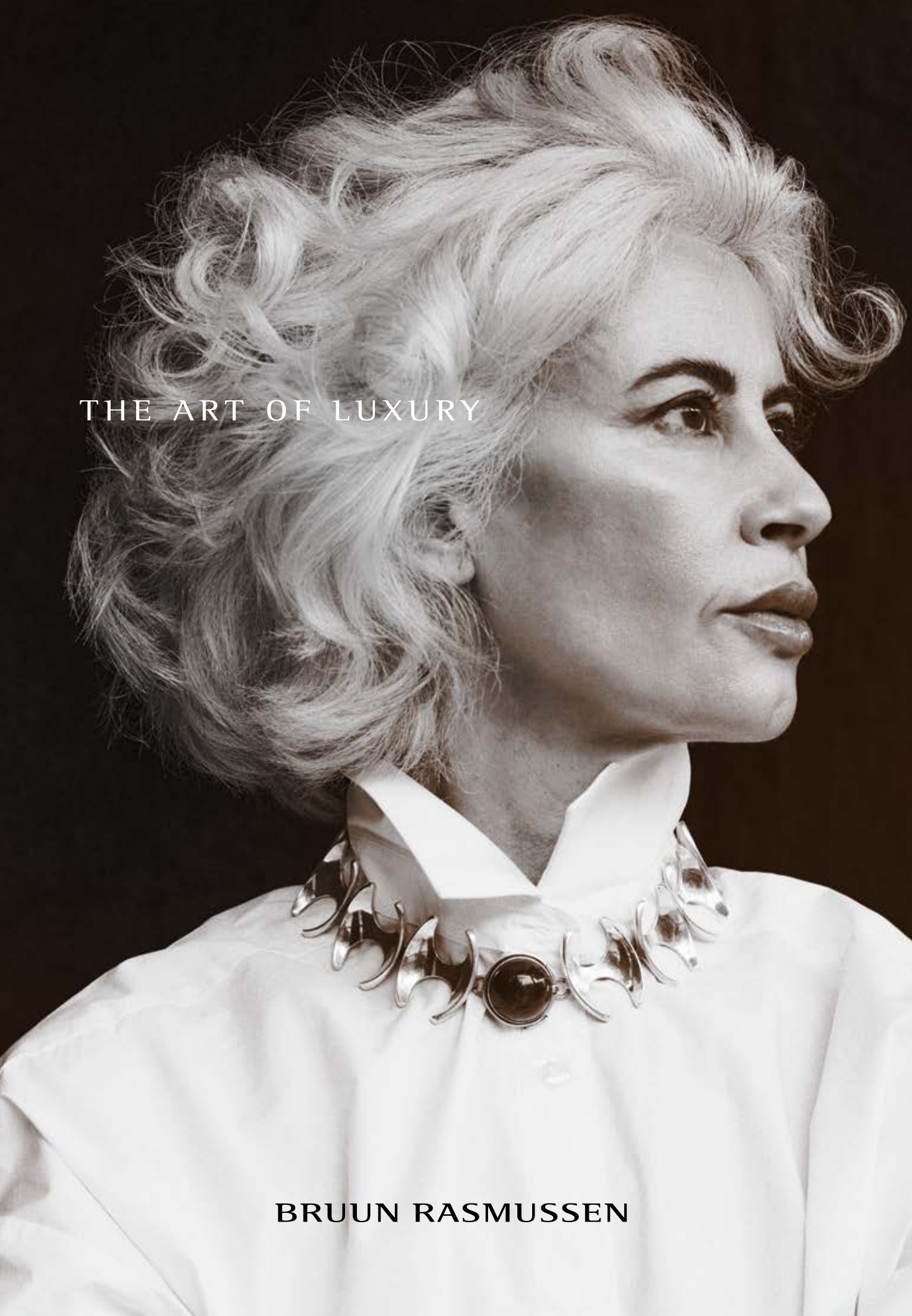




THE ART OF LUXURY

BRUUN RASMUSSEN



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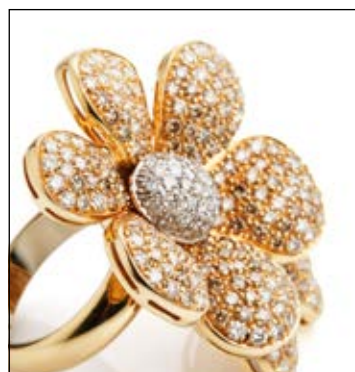
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## THE ART OF LUXURY



### LIVE AUCTION 924

Wednesday 4 December 4 pm

### PREVIEW

Thursday 28 November 11 am - 6 pm

Friday 29 November 11 am - 5 pm

Saturday 30 November 10 am - 4 pm

Sunday 1 December 10 am - 4 pm

or by appointment

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## HANDBAGS

Wednesday 4 December 4 pm

Lot 541- 558



541

**CHANEL**

A "Logo Shopping Tote" bag of dark red quilted Caviar leather with silver tone hardware, two handles, two compartments divided by a zipped pocket, three additional pockets and grey satin lining. H. 26 x W. 43 x D. 18 cm. 2012. DKK 15,000–18,000 / € 2,000–2,400



541

542

**CHRISTIAN DIOR**

A "Large Lady Dior" bag of cannage quilted dark red patent leather with silver tone hardware, two handles, detachable shoulder strap, one zipped compartment with one interior zipped pocket and dark red fabric lining. H. 26 x W. 33 x D. 12 cm. 2013.

*Accompanied by card of authenticity from BrandCo Paris.*

*DKK 12,000–15,000 / € 1,600–2,000*



542



543

CHANEL

A "Classic Double Flap" bag of pink quilted patent leather with silver tone hardware, double chain strap, CC turn lock, one exterior back pocket, one compartment with four interior pockets and pink leather lining. H. 16 x W. 26 x D. 7 cm. 2015-2016.

*Accompanied by original dust bag and card of authenticity from BrandCo Paris.* DKK 25,000–30,000 / € 3,350–4,000



543



544

544

CHANEL

A "Boy" bag of coral pink leather and multi-coloured tweed with silver tone hardware, double chain strap, one compartment with one interior pocket and coral pink fabric lining. H. 15 x W. 25 x D. 9 cm. 2014-2015.

*Accompanied by card of authenticity from BrandCo Paris.*

DKK 25,000–30,000 / € 3,350–4,000

545

CHANEL

A "Large Classic Single Flap" bag of yellow quilted Caviar leather with silver tone hardware, double chain strap, CC turn lock, one exterior back pocket, one compartment with two interior pockets and yellow leather lining. H. 19 x W. 30 x D. 9 cm. 2009-2010.

*Accompanied by card of authenticity from BrandCo Paris.*

*DKK 25,000–30,000 / € 3,350–4,000*



545



546

546

LOUIS VUITTON

A "MyLockMe" bag of khaki green, brown and white leather with gold tone hardware, chain strap, one exterior back pocket, turn lock, one compartment with two interior pockets and khaki green suede lining. H. 17 x W. 22 x D. 9 cm.

*Accompanied by original dust bag and box.*

*This lot is being sold at the request of a lawyer, an insurance company or a public authority.*

*DKK 8,000–10,000 / € 1,050–1,350*



547

HERMÈS

A "Birkin 35" bag of yellow leather with palladium hardware, two handles, one compartment with two interior pockets and yellow leather lining. Accompanied by padlock with two keys in clochette. H. 25 x W. 35 x D. 19 cm. 2003.

*Accompanied by original dust bag and card of authenticity from BrandCo Paris.*

*DKK 55,000–60,000 / € 7,400–8,050*



547

548

HERMÈS

A "Birkin 35" bag of orange leather with palladium hardware, two handles, one compartment with two interior pockets and orange leather lining. Accompanied by padlock with two keys in clochette. H. 25 x W. 35 x D. 18 cm. 2010.

*Accompanied by a small dust bag for padlock, a non original dust bag, card of authenticity from BrandCo Paris and a bag organizer from Samorga.*

*DKK 65,000–70,000 / € 8,700–9,400*



548

549

CHANEL

A "Classic Double Flap" bag of black quilted patent leather with silver tone hardware, double chain strap, CC turn lock, one exterior back pocket, one compartment with four interior pockets and black leather lining. H. 15 x W. 25 x D. 7 cm. 2009-2010.

*Accompanied by carte d'authenticité and card of authenticity from BrandCo Paris.*

*DKK 25,000-30,000 / € 3,350-4,000*



549

550

CHANEL

A "Medallion" bag of black quilted Caviar leather with silver tone hardware, two handles, one exterior back pocket, one zipped compartment with two interior pockets and black leather lining. H. 26 x W. 32 x D. 15 cm. 2002-2003.

*Accompanied by carte d'authenticité and card of authenticity from BrandCo Paris.*

*DKK 12,000-15,000 / € 1,600-2,000*



550

551

CHANEL

A "Limited Edition Classic Coco Double Flap" bag of black and grey quilted tweed with a black chain strap and CC clasp each embellished with numerous imitated pearls, one compartment with one interior zipped pocket and black leather lining. H. 15 x W. 27 x D. 7 cm. 2015-2016.

*Accompanied by original dust bag, carte d'authenticité and card of authenticity from BrandCo Paris.*  
DKK 25,000–30,000 / € 3,350–4,000



551



552

552

HERMÈS

A "Kelly 32" bag of black crocodile skin with gold tone hardware, short handle, one compartment with three interior pockets and black leather lining. Accompanied by padlock with two keys in clochette. H. 24 x W. 32 x D. 12 cm. Circa 1980.

*Accompanied by original box.*

*This lot is subject to CITES-appendix II and requires a CITES export permit in order to be exported from Denmark to a country outside the EU. Buyers residing outside the EU are required to obtain this permit.*

DKK 70,000–75,000 / € 9,400–10,000



553

CHANEL

A "Classic Double Flap" bag of blue quilted leather with gold tone hardware, double chain strap, CC turn lock, one exterior back pocket, one compartment with four interior pockets and blue leather lining. H. 16 x W. 25 x D. 6.5 cm. 2019.

*Accompanied by card of authenticity from BrandCo Paris.* DKK 35,000–40,000 / € 4,700–5,350



553



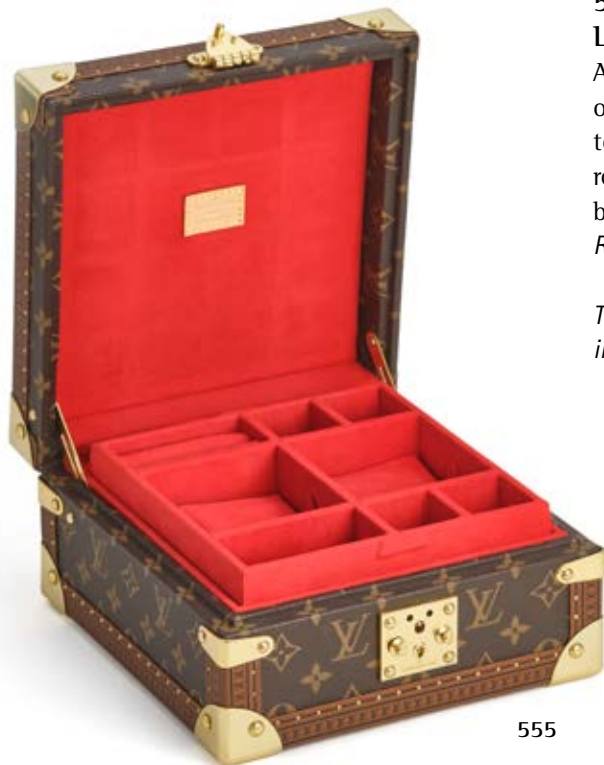
554

554

CHANEL

A "Boy" bag of blue leather and blue and white quilted tweed with silver tone hardware, double chain strap, one compartment with one interior pocket and blue fabric lining. H. 16 x W. 25 x D. 7.5 cm. 2019.

*Accompanied by carte d'authenticité and card of authenticity from BrandCo Paris.* DKK 25,000–30,000 / € 3,350–4,000



555

555

LOUIS VUITTON

A "Coffret Joaillerie" jewellery box of brown monogram canvas with brown leather trimmings, gold tone hardware and one compartment with two removable jewellery trays of red suede. Accompanied by padlock with two keys. H. 12 x W. 23 x D. 23 cm. Retail price DKK 50,500,-

*This lot is being sold at the request of a lawyer, an insurance company or a public authority.*

*DKK 10,000–15,000 / € 1,350–2,000*



556

556

LOUIS VUITTON

A "Coffret 8 Montres" watch trunk of brown monogram canvas with brown leather trimmings, gold tone hardware, one compartment with a removable tray and eight watch holders of beige suede. Accompanied by a key. H. 12 x W. 34 x D. 19 cm.

Retail price DKK 53,500,-

*This lot is being sold at the request of a lawyer, an insurance company or a public authority.*

*DKK 10,000–15,000 / € 1,350–2,000*

557

LOUIS VUITTON

A "Limited Edition Garden Speedy Bandoulière" bag of metallic golden monogram canvas with yellow, green and purple floral print, brown leather trimmings, gold tone hardware, two handles, detachable and adjustable shoulder strap, one zipped compartment with one interior zipped pocket and light brown suede lining. Accompanied by a padlock with two keys. H. 19 x W. 28 x D. 15 cm. From fall/winter collection 2022.

*Accompanied by a box, dust bag, small dust bag for padlock and a bag organizer.*

*This lot is being sold at the request of a lawyer, an insurance company or a public authority.*

*DKK 8,000–10,000 / € 1,050–1,350*



557



558

558

HERMÈS

A "Lydie" bag of dark brown crocodile skin with gold tone hardware, a shoulder strap, two compartments with two interior pockets and dark brown leather lining. H. 17 x W. 25 x D. 3 cm.

*Accompanied by original dust bag and box.*

*This lot is subject to CITES-appendix II and requires a CITES export permit in order to be exported from Denmark to a country outside the EU. Buyers residing outside the EU are required to obtain this permit.*

*DKK 30,000–35,000 / € 4,000–4,700*



JEWELLERY

Wednesday 4 December 4 pm

Lot 559 - 712





559

559

**BJÖRN WECKSTRÖM**

b. Helsinki 1935

A bracelet of 14k gold. Weight app. 68.5 g. W. 3.3 cm. Inside diam. app. 6 cm. Made by Lapponia, 1973.

*DKK 25,000 / € 3,350*



560

560

A diamond ring set with a brilliant-cut diamond weighing app. 0.91 ct., mounted in 18k gold. Colour: K. Clarity: SI. Weight app. 6 g. W. 10 mm. Size 53.

*DKK 15,000–20,000 / € 2,000–2,700*



561

561

An opal and diamond brooch set with opal doublets and four brilliant-cut diamonds weighing a total of app. 0.12 ct., mounted in 18k gold. Colour: G-H. Clarity: VS. Weight app. 18.5 g. Diam. 4.3 cm.

*Accompanied by case.*

*DKK 10,000–12,000 / € 1,350–1,600*



562

562<sup>ARR</sup>

**OLE LYNGGAARD**

b. 1936

A unique jewellery set comprising a necklace and a ring each set with two polished jades and a brilliant-cut diamond weighing a total of app. 0.03 ct., mounted in 14k gold. Colour: H. Clarity: VS. Weight in total app. 27.5 g. Necklace L. app. 44 cm. Size app. 52. (2)

*Necklace accompanied by six additional links.*

*DKK 10,000–15,000 / € 1,350–2,000*



563

OLE LYNGGAARD

b. 1936

A "Snake" neck ring set with numerous brilliant-cut diamonds weighing a total of app. 0.08 ct., mounted in 18k gold. Colour. G. Clarity: VS. Weight app. 37 g. L. app. 36 cm. 2013.

*Retail price DKK 109,900,-*

*Accompanied by case and jewellery pouch.*

*DKK 35,000-40,000 / € 4,700-5,350*



563





564

CHARLOTTE LYNNGGAARD

b. 1966

A pair of "Flower" diamond ear clips each set with a brilliant-cut diamond weighing a total of app. 0.12 ct., mounted in 14k gold and white gold. Colour: H. Clarity: VS. Weight in total app. 21.5 g. Diam. 3.5 cm. Made for Ole Lynggaard. (2)

DKK 10,000 / € 1,350



565

565

CHARLOTTE LYNNGGAARD

b. 1966

A "Flower" diamond clasp/brooch set with a brilliant-cut diamond weighing app. 0.08 ct., mounted in 14k gold and white gold. Made for Ole Lynggaard. Colour: H. Clarity: VS. Weight app. 14.5 g. Diam. 4.3 cm.

DKK 12,000–15,000 / € 1,600–2,000

566

A. MICHELSEN

Copenhagen, early 20th century

A bracelet with six links in the shape of oak leaves set with numerous cabochon chalcedonies, mounted in 14k gold. Weight app. 41 g. W. 22 mm. L. 18.3 cm.

DKK 15,000–20,000 / € 2,000–2,700



566



567

567

A pair of diamond ear studs in the shape of a flower each set with numerous brilliant-cut diamonds, mounted in 18k gold and white gold. Colour: H. Clarity: VS. Weight in total app. 11.5 g. W. 16 mm. L. 28 mm. (2) DKK 10,000–12,000 / € 1,350–1,600





568

568<sup>ARR</sup>

**OLE BENT PETERSEN**

b. 1938, d. 1998

A diamond ring in the shape of a flower pot set with five old-cut diamonds weighing a total of app. 0.65 ct., mounted in 18k gold. Colour: G-J. Clarity: VS-P. Weight app. 10.5 g. Size app. 48.5.

*The ring was designed and made by Ole Bent Petersen personally for the seller's mother. The diamonds are from heirloom jewellery from the seller's family and these diamonds represent flowers, that gathers in the flower pot to get water.*

DKK 10,000–12,000 / € 1,350–1,600

569<sup>ARR</sup>

**OLE BENT PETERSEN**

b. 1938, d. 1998

A diamond ring in the shape of the letter B set with numerous old-cut diamonds weighing a total of app. 1.40 ct., mounted in 18k gold. Colour: F-H. Clarity: VS-SI. Weight app. 17 g. Size 47.

*The ring was designed and made by Ole Bent Petersen personally for the seller's mother. The diamonds are from heirloom jewellery from the seller's family and the ring is shaped like a B, for the recipient's first name.*

DKK 10,000–12,000 / € 1,350–1,600



569



570

570<sup>ARR</sup>

**CAMILLA URBAN**

b. 1971

A pearl ring set with a cultured Tahiti pearl, mounted in 14k rose gold. Weight app. 19.5 g. Pearl diam. 11 mm. W. 25 mm. Size 57.

DKK 12,000–15,000 / € 1,600–2,000





571

### 571

A wide bracelet in the shape of a belt of 18k gold. Weight app. 86 g. W. app. 19.5 mm. L. app. 17.5-22.5 cm.

*Lenght in total app. 25.5 cm.*

*Accompanied by case.*

*DKK 35,000-40,000 / € 4,700-5,350*

### 572

A wide diamond bracelet in the shape of a belt set with numerous brilliant-cut diamonds, mounted in 18k rose and white gold. Weight app. 119.5 g. W. app. 27 mm. L. app. 18.5-21 cm.

*Lenght in total app. 26.5 cm.*

*The belt tip is of 18k yellow gold.*

*Accompanied by case.*

*DKK 40,000-50,000 / € 5,350-6,700*



572

### 573

A gold bracelet with a beehive pattern of 18k gold, rose gold and 14k palladium white gold. Weight app. 66 g. W. 18 mm. L. 20 cm.

*The outer surface is chiseled with lines, making a shiny textured look.*

*The white gold alloy is a lower karat to enhance the white colour.*

*Palladium white gold is more precious than other white gold alloys.*

*DKK 20,000-25,000 / € 2,700-3,350*



573



574

574

**A. MICHELSEN**

Copenhagen, early 20th century

A bangle of 18k gold. Weight app. 62 g. W. 6-10 mm.

Inside 5.6 x 6.3 cm. L. 19.5 cm. *DKK 25,000 / € 3,350*







575

### 575

A diamond brooch in the shape of a leaf set with numerous brilliant-cut diamonds weighing a total of app. 0.60 ct., mounted in 18k gold and white gold. Colour: H. Clarity: VS. Weight app. 21 g. W. 5.9 cm. L. 10.7 cm.

*DKK 18,000–20,000 / € 2,400–2,700*

### 576

An openable bangle of 18k partly satinated gold. Weight app. 47.5 g. W. 8–19 mm. Inside diam. app. 5.8 cm.

*DKK 30,000–35,000 / € 4,000–4,700*



576



577

577

**POVL KLARLUND**

A diamond jewellery set comprising a pair of ear clips each set with three brilliant-cut diamonds and a ring set with six brilliant-cut diamonds weighing a total of app. 0.70 ct., mounted in 18k gold and white gold. Colour: F-G. Clarity: VVS-VS. Weight in total app. 36.5 g. Ear clips L. 22 mm. Ring W. 20 mm. Size 53. (3)

DKK 15,000–20,000 / € 2,000–2,700



578

578

A ruby and diamond ring set with numerous circular-cut rubies and old-cut and antique-cut diamonds weighing a total of app. 0.50 ct., mounted in 18k rose gold. Colour: G-H. Clarity: VS-SI. Weight app. 13 g. W. 18 mm. Size 55.

DKK 15,000–20,000 / € 2,000–2,700

579

A tourmaline and diamond ring set with an emerald-cut pink tourmaline encircled by numerous brilliant-cut diamonds, mounted in 18k white gold. Weight app. 6.5 g. Front 13 x 15 mm. Size 54.

Accompanied by a jewellery valuation from Magnus Enna. 2002.

DKK 10,000–12,000 / € 1,350–1,600



579



### 580

A ruby and diamond ring set with an oval-cut ruby weighing app. 2.13 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 1.43 ct. mounted in 18k white gold. Colour: D. Clarity: VVS. Weight app. 8 g. Front 15 x 17 mm. Size 55.

Accompanied by IGL certificate no. 52832-5.

DKK 60,000–70,000 / € 8,050–9,400



580

### 581

A ruby and diamond ring set with an oval-cut ruby weighing app. 2.31 ct. flanked by four marquise-cut and six brilliant-cut diamonds weighing a total of app. 0.63 ct., mounted in 18k gold. Colour: F. Clarity: VS2. Weight app. 4 g. W. 9 mm. Size 54.

Accompanied by IGL certificate no. 52832-8.

DKK 28,000–30,000 / € 3,750–4,000



581

### 582

A pair of rubelite, emerald and diamond ear pendants each set with three oval-cut rubelites weighing a total of app. 7.20 ct., three oval-cut emeralds weighing a total of app. 3.30 ct. and numerous brilliant-cut diamonds weighing a total of app. 0.46 ct., mounted in 18k rose gold. Colour: F-H. Clarity: VVS-SI. Weight in total app. 7.5 g. W. 10 mm. L. 5.6 cm. (2)

DKK 25,000–30,000 / € 3,350–4,000



582



583

### SHAMBALLA

A necklace set with numerous polished beads of ruby and ebony and four beads of 14k satinated gold, four logo beads and a pendant set with two brilliant-cut diamonds, mounted in 18k gold on a black cord. Beads diam. 9-10 mm. L. 50-70 cm.

DKK 10,000–15,000 / € 1,350–2,000

583

584

### NATASCHA TROLLE

A tourmaline, diamond and ruby ring set with a marquise-cut tourmaline encircled by two cushion-cut diamonds weighing a total of app. 0.16 ct. and six carre-cut rubies, mounted in 18k gold. Colour: Fancy Light Yellow. Clarity: SI. Weight app. 4 g. W. 14 mm. Size 53.5.

DKK 12,000–15,000 / € 1,600–2,000



584





585

585

### SHAMBALLA

A diamond and ceramic bracelet set with eight polished black ceramic logo beads and seven logo beads each set with two brilliant-cut diamonds, mounted in 18k gold on a dark brown cord. Diam. app. 8 mm. Adjustable L. 20-24 cm.

*Accompanied by an original case and a leather pouch.*

*DKK 30,000–35,000 / € 4,000–4,700*

586

### HARTMANN'S

A diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 1.98 ct., mounted in 18k rose gold. Colour: H. Clarity: VVS-VS. Weight app. 11.5 g. W. 9 mm. Size 54.

*DKK 20,000 / € 2,700*



586



587

587

A diamond ring set with a brilliant-cut cognac diamond encircled by numerous brilliant-cut diamonds weighing a total of app. 1.51 ct., mounted in 14k rose gold. Colour: Cognac and H. Clarity: SI. Weight app. 2.5 g. W. 10 mm. Size 53.

*Accompanied by diamond certificate no. 1499001 and copy of receipt no. 13170.*

*Retail price DKK 49,900,- DKK 12,000–15,000 / € 1,600–2,000*





588

A Mandela bangle of 18k rose gold. Weight app. 54 g. W. 10 mm. L. app. 19 cm. Hallmarked 7/466. Accompanied by a certificate and an original case. Limited edition no. 7. DKK 25,000 / € 3,350



588



589

589

**MESSIKA**

A diamond bangle set with three movable brilliant-cut diamonds weighing a total of app. 0.15 ct., mounted in 18k gold. Colour: F-G. Clarity: VS. Serial no. A12912. Weight app. 23 g. W. 6 mm. Inside diam. app. 5.8 cm.

Accompanied by a diamond certificate no. 1442001 and receipt no. 13727.

Retail price DKK 44,200,-

DKK 12,000–15,000 / € 1,600–2,000



590

# MESSIKA

A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 0.40 ct., mounted in 18k gold. Colour: F-G. Clarity: VS. Serial no. A61081. Weight app. 5.5 g. Pendant 6 x 21 mm. L. 37.5-45 cm.

*Accompanied by a diamond certificate no. 1195001 and copy of receipt no. 13727.*

*Retail price DKK 19,500,- DKK 10,000 / € 1,350*



590



591

591

# MESSIKA

A diamond bangle set with numerous brilliant-cut diamonds weighing a total of app. 0.70 ct., mounted in 18k rose gold. Colour: F-G. Clarity: VS. Serial no. B51573. Weight app. 20 g. W. 8 mm. Inside diam. app. 5.7 cm. Size M.

*Accompanied by certificate from Messika and receipt no. 13170.*

*Retail price DKK 66,700,-*

*DKK 18,000-20,000 / € 2,400-2,700*



592

592 \*

A diamond bracelet set with numerous emerald-cut diamonds weighing a total of app. 5.64 ct., mounted in 18k rose gold. Colour: H. Clarity: VS-P. Weight app. 13.5 g. W. 5 mm. L. 18.4 cm.

*DKK 60,000-70,000 / € 8,050-9,400*



593

593

# **GILBERTO CASSOLA**

A "Fragrance" diamond ring in the shape of two flowers set with numerous brilliant-cut diamonds weighing a total of app. 5.90 ct., mounted in 18k white and rose gold. Colour: White diamonds graduated over to natural brown nuances. Weight app. 25 g. Size app. 51-54.

*Accompanied by jewellery pouch.*

*DKK 120,000-140,000 / € 16,000-19,000*







594



**594**

A diamond ring set with a princess-cut diamond weighing 3.04 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 1.10 ct., mounted in 18k rose gold. Colour: F-H. Clarity: VVS-VS. W. 10 mm. Size 54.

*Centerstone accompanied by HRD certificate no. 230000096932.*

*Accompanied by case.*

*DKK 170,000–200,000 / € 23,000–27,000*

595

**CARTIER**

A "Le Baiser Du Dragon" enamel and diamond ring set with black enamel and numerous brilliant-cut diamonds weighing a total of app. 0.55 ct., mounted in 18k white gold. Colour: F-G. Clarity: VS. Serial no. 33311A. Weight app. 17 g. W. 11 mm. Size 53. *Accompanied by case.*

DKK 15,000–20,000 / € 2,000–2,700



595

596

An eternity diamond ring set with numerous princess-cut diamonds weighing a total of app. 2.40 ct., mounted in 18k white gold. Colour: G-H. Clarity: VS-SI. Weight app. 4.5 g. W. 4 mm. Size 52.

*Accompanied by jewellery valuation from Ruben Svart.*

*Estimated insurance value DKK 47,900,-*

DKK 20,000–25,000 / € 2,700–3,350



596



597

597

**CARTIER**

A "Criss Cross" diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 1.10 ct., mounted in 18k white gold. Colour: F-G. Clarity: VVS-VS. Serial no. J81140. Weight app. 18.5 g. W. 8 mm. Size 53.

*Accompanied by case.*

DKK 30,000–35,000 / € 4,000–4,700



598

598

**VAN CLEEF & ARPELS**

A "Vintage Alhambra" mother of pearl and diamond ring set with mother of pearl and a brilliant-cut diamond weighing app. 0.05 ct., mounted in 18k white gold. Colour: F. Clarity: VVS. Weight app. 7 g. W. 15 mm. Size 54.

*Accompanied by case.*

DKK 12,000–15,000 / € 1,600–2,000

### 599 \*

A pair of diamond ear pendants each set with numerous diamonds weighing a total of app. 1.08 ct., mounted in 18k white gold. Colour: G. Clarity: VS-SI. W. 6 mm. L. 15 mm. (2)

*DKK 10,000–12,000 / € 1,350–1,600*



599



600

### 600

A pair of pearl and diamond ear pendants each set with a cultured pearl and numerous brilliant-cut diamonds weighing a total of app. 3.80 ct., mounted in 18k white gold. Colour: G-I. Clarity: VVS-VS. Weight in total app. 17 g. Pearl diam. app. 10 mm. L. 3.8 cm. (2) *DKK 18,000–20,000 / € 2,400–2,700*



601

### 601

A pair of diamond ear pendants each set with numerous brilliant-cut diamonds weighing a total of app. 3.29 ct., mounted in 18k white gold. Colour: I-K. Clarity: VS-SI. Weight in total app. 6 g. W. app. 8-9 mm. L. 4.9 cm. (2)

*DKK 18,000–20,000 / € 2,400–2,700*



602

A diamond necklace set with numerous brilliant-cut diamonds weighing a total of 20.06 ct., mounted in 18k white gold. Colour: H. Clarity: P1.

L. 42 cm.

*Accompanied by case and certificate from Hartmann's.*

*Insurance value DKK 278,000,-*

*DKK 125,000 / € 17,000*



602



603

### 603

A solitaire diamond ring set with a brilliant-cut diamond weighing app. 1.73 ct., mounted in platinum. Colour: H. Clarity: IF. Weight app. 4 g. W. 7 mm. Size 55.

*Accompanied by HRD certificate no. 941291701 and case.*

*DKK 50,000–75,000 / € 6,700–10,000*



604

### 604

#### A. HALBERSTADT

A diamond ring set with an oval-cut diamond weighing app. 0.50 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 0.22 ct., mounted in 18k white gold. Colour: H. Clarity: VS. Weight app. 3 g. Front 9 x 11 mm. Size 53.

*Accompanied by case.*

*DKK 15,000–20,000 / € 2,000–2,700*

### 605 \*

A pair of diamond ear pendants each set with numerous brilliant-cut diamonds weighing a total of app. 0.25 ct., and carved hearts on each side, mounted in 18k white gold. Colour: H. Clarity: VS-SI. Weight in total app. 8. g. W. 3 mm. L. 25 mm. (2) *DKK 10,000 / € 1,350*



605

### 606 \*

A pair of sapphire and diamond ear pendants each set with numerous carre-cut sapphires weighing a total of app. 1.17 ct. and baguette- and brilliant-cut diamonds weighing a total of app. 1.03 ct., mounted in 18k white gold. Colour F. Clarity: VVS-SI. Weight in total app. 5 g. W. 10 mm. L. 3 cm. (2) *DKK 18,000–20,000 / € 2,400–2,700*



606





607

# 607 \*

A sapphire and diamond ring in the shape of a butterfly set with numerous circular-cut sapphires weighing a total of app. 7.75 ct. and brilliant-cut diamonds weighing a total of app. 2.64 ct., mounted in 14k white gold. Colour: H-I. Clarity: VS-SI. Weight app. 19.5 g. Front app. 4.6 x 5.4 cm. Size app. 50. Accompanied by case.

DKK 45,000–50,000 / € 6,050–6,700







608



## 608

A pair of sapphire and diamond ear studs each set with numerous circular-cut sapphires weighing a total of app. 5.50 ct. and numerous brilliant-cut diamonds weighing a total of app. 2.01 ct., mounted in 18k white gold. Colour: F-H. Clarity: VVS-SI. Weight in total app. 9.5 g. W. 16 mm. L. 20 mm. (2)

DKK 18,000–20,000 / € 2,400–2,700



## 609 \*

A pair of sapphire and diamond ear pendants each set with a cushion-cut sapphire weighing a total of app. 2.23 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 3.84 ct., mounted in blue plated 18k white gold. Colour: H-J. Clarity: VS-P. Weight in total app. 18 g. W. 20 mm. L. 5.5 cm. (2)

DKK 38,000–40,000 / € 5,100–5,350



609



610

**610 \***

An opal, sapphire, tsavorite and diamond ring set with a synthetic cabochon opal weighing app. 10.09 ct. encircled by numerous pear-shaped sapphires weighing a total of app. 2.19 ct., pear-shaped tsavorites weighing a total of app. 1.81 ct. and brilliant-cut diamonds weighing a total of app. 1.27 ct., mounted in 18k white gold. Colour: I-K. Clarity: SI-P1. Weight app. 10 g. Front 2.5 x 3 cm. Size 53.

*DKK 20,000–25,000 / € 2,700–3,350*







611

A pair of onyx, lapis lazuli and diamond ear clips each set with carved onyx, polished lapis lazuli and numerous baguette- and single-cut diamonds weighing a total of app. 5.00 ct., mounted in 18k white gold. Colour: H-K. Clarity: VS-SI. Weight in total app. 37 g. W. 4.3 cm. L. 4.1 cm. (2)

DKK 40,000–45,000 / € 5,350–6,050



611



612

612

An onyx, lapis lazuli and diamond brooch set with carved onyx, polished lapis lazuli and numerous single- and baguette-cut diamonds weighing a total of app. 5.50 ct., mounted in 18k white gold. Colour: H-K. Clarity: VS. Weight app. 30.5 g. W. 5.2 cm. L. 6.9 cm.

DKK 35,000–40,000 / € 4,700–5,350



613

# FRED

A lapis lazuli, emerald and diamond pendant in the shape of the zodiac sign "capricorn" set with polished lapis lazuli, a marquise-cut emerald and numerous brilliant-cut diamonds weighing a total of app. 3.30 ct., mounted in 18k gold. Colour: G. Clarity: VVS-VS. Weight app. 41.5 g. L. 7 cm. Hallmarked Fred.

*Fred is a jewellery brand founded in Paris in 1936 by Samuel Fred. The brand is renowned for its luxurious jewellery and has become an icon in French jewellery craftsmanship.*

*Fred Samuel was inspired by the light and the colours of the coast and the southern sea which is often reflected in his designs, frequently incorporating coloured stones. It is a global brand but its root and spirit remain in Paris.*

*Accompanied by case.*

DKK 35,000–40,000 / € 4,700–5,350



613



614

614

A pair of enamel cufflinks each set with red and blue enamel, mounted in 18k gold. Weight in total app. 12.5 g. Front 15 x 20 mm. (2)

DKK 10,000–12,000 / € 1,350–1,600

615

A garnet and diamond ring set with a mixed cushion-cut spessartite garnet weighing app. 7.12 ct. flanked by two trapeze-cut diamonds weighing a total of app. 1.21 ct., mounted in 18k gold and white gold. Colour: F. Clarity: VS. Weight app. 8 g. W. 10 mm. Size 54.

*Accompanied by IGL certificate no. 52832-3.*

DKK 70,000–80,000 / € 9,400–10,500



615





616



617

## 616

A sapphire bracelet set with numerous princess-cut multi-coloured sapphires weighing a total of app. 8.16 ct., mounted in 18k white gold. Weight app. 16 g. W. 4 mm. L. 18.7 cm.

*Accompanied by case and invoice from 2023.*

*DKK 25,000 / € 3,350*

## 617

A tanzanite and diamond ring set with a circular-cut tanzanite weighing app. 6.59 ct. flanked by two trapeze-cut diamonds, mounted in platinum. Weight app. 7 g. W. 11 mm. Size 54.

*DKK 25,000–30,000 / € 3,350–4,000*

**618**

A tourmaline bracelet set with numerous circular-cut tourmalines, mounted in 14k gold. Weight app. 35.5 g. W. 6 mm. L. 18 cm.

*DKK 18,000–20,000 / € 2,400–2,700*



**618**

**619**

A pair of diamond and sapphire ear studs each set with a brilliant-cut diamond weighing a total of app. 0.28 ct. and three pear-shaped multi-coloured sapphires weighing a total of app. 4.55 ct., mounted in 18k gold. Colour: F. Clarity: VS2. Weight in total app. 7 g. W. 17 mm. L. 11 mm. (2)

*DKK 15,000–18,000 / € 2,000–2,400*



**619**



**620**

**620 \***

A morganite, sapphire and diamond ring set with an oval-cut morganite weighing app. 6.27 ct. encircled by two pear-shaped sapphires weighing a total of app. 0.80 ct. and numerous brilliant-cut diamonds weighing a total of app. 0.84 ct., mounted in 18k white gold. Colour: F-H. Clarity: VVS-SI. Weight app. 5.5 g. Front app. 14 x 17 mm. Size 51.

*DKK 15,000–18,000 / € 2,000–2,400*





621

OLE L Y N G G A A R D

b. 1936

A solitaire diamond ring set with an old-cut diamond weighing app. 1.64 ct., mounted in 14k white gold. Colour: J. Clarity: VS. Weight app. 4 g. Size 53. DKK 25,000–30,000 / € 3,350–4,000



621

622

A pair of pearl and diamond ear pendants each set with a baroque South Sea pearl and numerous old-cut diamonds weighing a total of app. 6.80 ct., mounted in platinum and 18k white gold. Colour: I-J. Clarity: VS-SI. Weight in total app. 18 g. Pearl diam. app. 13 mm. L. 5 cm. (2)

DKK 40,000–45,000 / € 5,350–6,050



622



623

623 \*

A pair of diamond ear pendants each set with a pear-shaped diamond encircled by numerous brilliant-cut diamonds weighing a total of app. 2.04 ct., mounted in 18k white gold. Colour: H-K. Clarity: VS-P. Weight in total app. 5.5 g. W. 13 mm. L. 3 cm. (2) DKK 15,000–18,000 / € 2,000–2,400





## 624

A remarkable and rare Belle Époque ruby and diamond devant-de-corsage stomachacher.

The top formed as a stylized palmette on a wide horizontal-serpentine upper part with arched center, from here slightly curving inward with sideways twin scrolling lattice work, centrally below a prominent, large oval rosette, encircled by a leaf wreath with flowerbuds, then beneath a mirrored garland lower part, supporting several draping and considerable, vertical knife wires multi-jointed pendants increasing in length approaching the leaf tendril middle, overall richly set with at the top an oval cabochon ruby weighing app. 4.68 ct. and below five round cabochon rubies weighing a total of app. 14.60 ct., and numerous old-cut, single and rose-cut diamonds weighing a total of app. 7.40 ct., mounted in 14k gold and 500 platinum. Colour: G-L. Clarity: VVS-SI.

On the reverse two removable pins and at the top two minor eyelets, with which the devant-de-corsage stomachacher is changeable to a lavalier pendant with included adjustable chain in 950 platinum. Apparently unmarked. Presumably France. C. 1910. Retailed by Purveyor to the Danish Royal Court August Thomsen, Copenhagen. H. 10 cm. W. 9.3 cm. L. chain app. 28 + 5.5 + 5.5 cm. (2)

*In original case from goldsmith August Thomsen, Bredgade 25, Kjøbenhavn. He is registered 1906-1937 as 'Danish art forge for gold and silver'.*

*Provenance: A daughter of a Danish merchant, shipowner and landowner. He became one of Iceland's leading businessmen in the early 20th century. Thence by the daughter's great-grandchild until today.*

*DKK 80,000–100,000 / € 10,500–13,500*

625

An Art Deco style diamond bracelet set with numerous brilliant-cut diamonds and old European cut diamonds weighing a total of app. 27.78 ct., mounted in platinum. Colour: H. Clarity: VS-SI. Weight app. 86 g. W. 28 mm. L. 17.2 cm. Accompanied by a necklace with an extra diamond link and a diamond clasp set with numerous brilliant-cut and old European-cut diamonds weighing a total of app. 2.38 ct., mounted in 18k white gold and platinum. Weight app. 54 g. W. 9 mm. L. 43 cm. (2)

*The diamond link in the necklace was originally a part of the bracelet but has been added to the necklace.*

*The necklace was bought in 1998 at Bruun Rasmussen.*

*Accompanied by the receipt from 1998 and a case.*

DKK 200,000–250,000 / € 27,000–33,500



625









626



626

**CARTIER**

A "Panthere" pearl jewellery set comprising a five-strand bracelet and necklace each with a panther's head set with two pear-shaped emeralds as eyes and numerous cultured pearls, mounted in 18k gold and silverium. Pearl diam. app. 4 mm. Bracelet L. 18.5 cm and serial no. 284543. Necklace L. 39.5 cm and serial no. 276446. (2)

*Accompanied by two original cases, certificate no. 1142343 for the bracelet and two receipts from Cartier in 2024 for restranding.*

*DKK 100,000–125,000 / € 13,500–17,000*



**627 \***

A pair of diamond ear pendants each set with numerous brilliant-cut diamonds weighing a total of app. 3.08 ct., mounted in 18k white gold. Colour: G. Clarity: VS-SI. Weight in total app. 13.5 g. W. 6 mm. L. 3 cm. (2)

DKK 30,000–35,000 / € 4,000–4,700



627

**628**

A pair of diamond ear pendants each set with numerous brilliant-cut diamonds weighing a total of app. 2.50 ct., mounted in 14k white gold. Colour: H-I. Clarity: VS-SI. Weight in total app. 21 g. Diam. 3.5 cm. (2)

DKK 22,000–25,000 / € 2,950–3,350



628



629

**629**

A pair of diamond ear pendants each set with numerous brilliant-cut diamonds weighing a total of app. 3.19 ct. and brilliant-cut black diamonds weighing a total of app. 0.72 ct., mounted in 18k white gold. Colour: H-J. Clarity: VS-SI. Weight in total app. 23 g. W. 6 mm. L. 3.8 cm. (2)

DKK 35,000–40,000 / € 4,700–5,350



630

A peridot and diamond ring set with an oval-cut peridot encircled by numerous brilliant-cut diamonds weighing a total of app. 1.20 ct., mounted in 18k white gold. Colour: F-H. Clarity: VVS-SI. Weight app. 30 g. Size app. 52.

DKK 25,000–30,000 / € 3,350–4,000



630



631

631

A tourmaline and diamond ring set with an emerald-cut green tourmaline weighing app. 8.99 ct. flanked by numerous baguette- and brilliant-cut diamonds weighing a total of app. 1.14 ct., mounted in 18k white gold. Weight app. 6 g. W. 20 mm. Size 54.

DKK 25,000–30,000 / € 3,350–4,000



632

632

An emerald and diamond ring set with an emerald-cut emerald weighing app. 3.08 ct. encircled by numerous baguette-cut diamonds, mounted in platinum. Weight app. 11 g. W. 12 mm. Size 53.

DKK 18,000–20,000 / € 2,400–2,700





633

A garnet, tourmaline and zircon jewellery set comprising a bracelet and necklace each set with numerous circular-cut and oval-cut garnets, tourmalines and natural zircons, mounted in 14k gold. Weight in total app. 94 g. Bracelet W. 12 mm. L. app. 20 cm. Necklace W. 13-19 mm. L. 43.5 cm. (2)

*Accompanied by jewellery valuation from Magnus Enna in 2014. DKK 30,000-40,000 / € 4,000-5,350*



633



634

634

**H. STERN**

A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 0.31 ct., mounted in 18k gold. Colour: F-G. Clarity: SI2. Weight in total app. 34.5 g. W. 14 mm. Pendant W. 3 cm. L. incl. eye-let 4 cm. Necklace L. app. 44 cm. (2)

*The pendant is detachable.*

*Accompanied by case, certificate of appraisal and invoice no. 9042763.*

*DKK 10,000–12,000 / € 1,350–1,600*



635

635

**H. STERN**

A citrine ring set with an oval-cut citrine, mounted in 18k gold. Weight app. 11.5 g. Front 22 x 25 mm. Size 55.

*Accompanied by case.*

*DKK 8,000–10,000 / € 1,050–1,350*





636

**636**

A pearl and diamond brooch set with a cultured freshwater pearl encircled by numerous old-cut diamonds weighing a total of app. 1.30 ct., mounted in 18k gold. Weight app. 10.5 g. Pearl diam. app. 5 mm. W. 27 mm. L. 6.4 cm.

*DKK 12,000–15,000 / € 1,600–2,000*

**637**

A pearl, sapphire and diamond brooch in the shape of a bird set with four seed pearls, a cultured pearl, a circular-cut pink sapphire and numerous old-cut and rose-cut diamonds, mounted in 14k gold. Colour: H-I. Clarity: VS-P. Weight app. 8 g. Pearl diam. app. 2–3 mm. W. 26 mm. L. 4.4 cm.

*DKK 20,000–25,000 / € 2,700–3,350*



637



638

**638**

A pair of diamond ear pendants in the shape of a flower each set with numerous brilliant-cut diamonds weighing a total of app. 5.53 ct., mounted in 18k gold and white gold. Weight in total app. 18 g. W. app. 20–26 mm. L. 5.5 cm. (2)

*DKK 50,000–55,000 / € 6,700–7,400*





639



### 639

A pair of emerald and diamond ear studs each set with a step-cut emerald weighing a total of app. 3.00 ct. encircled by numerous old-cut diamonds weighing a total of app. 1.00 ct., mounted in 14k gold and platinum. Weight in total app. 8 g. W. 25 mm. L. 21 mm. (2)

Accompanied by C. Dunaigre certificate no. CDC2307321. DKK 45,000–50,000 / € 6,050–6,700



640

### 640

A diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 1.30 ct., mounted in 18k white gold. Colour: G. Clarity: I. Weight app. 6 g. W. 8 mm. Size 51.

DKK 12,000–15,000 / € 1,600–2,000



641

## GEORG JENSEN

b. Rådvaad 1866, d. Hellerup 1935

A silver necklace with stylized leaf pendants. L. app. 43.5 cm. Design no. 21 B. Georg Jensen 1915-27.

*Literature: Illustrated in "Georg Jensen - A Tradition of Splendid Silver", by Janet Drucker, 1997, p. 151.*

*Accompanied by a Georg Jensen case.*

DKK 15,000 / € 2,000



641



642



642

## GEORG JENSEN

b. Rådvaad 1866, d. Hellerup 1935

An Art Nouveau garnet brooch set with a cabochon garnet, mounted in silver and adorned with pendants of partly gilt silver. L. 6.3 cm. Design no. 14. Georg Jensen 1904-1908.

*The brooch is made of and stamped 828 silver.*

*Literature: Same brooch design is illustrated in: "Georg Jensen - A Tradition of Splendid Silver", by Janet Drucker, 1997, p. 85, 91 and 125.*

DKK 12,000-15,000 / € 1,600-2,000



**643**  
**GEORG JENSEN**

b. Rådvad 1866, d. Hellerup 1935

An Art Nouveau labradorite necklace set with six cabochon labradorites, mounted in silver. L. pendant app. 8.5 cm. L. app. 66 cm. Design no. 1. Georg Jensen 1933-1944.

*Provenance: Previously bought at Bruun Rasmussen auction in November 2011.*

*Literature: Same model as bracelet is illustrated in "Georg Jensen - A Tradition of Splendid Silver", by Janet Drucker, 1997, p. 48.*

*Accompanied by case.*

*This original design and first pendant by Georg Jensen, was in 2014 reproduced to celebrate the 110 year anniversary of the founding of Georg Jensen Silver-smithy in 1904.*

*The reproduction was made in a limited number of 110 pieces.*

*DKK 40,000-50,000 / € 5,350-6,700*



643

**644**  
**GEORG JENSEN**

b. Rådvad 1866, d. Hellerup 1935

A bracelet of 18k gold. Design no. 306. Weight app. 27.5 g. W. 10 mm. L. 18.7 cm. Georg Jensen after 1945.

*DKK 15,000-18,000 / € 2,000-2,400*



644







## ARJE GRIEGST

Arje Griegst (1938–2016) was a Danish goldsmith and artist celebrated for his sculptural, imaginative approach to jewellery and decorative art. He founded the Griegst brand in 1963 in Copenhagen, bringing a unique style that combined elements of Baroque, Art Nouveau, and organic forms.

His work in fine jewellery was often created by using the characteristic casting technique “cire perdue” (lost wax) to achieve fluid, freeform shapes that gave a sense of motion, flexibility and sensuality to materials like gold and gemstones. The metal is poured into a casting plaster mold made from a wax model. The first time he used this technique was in the making of his very first collection for Georg Jensen. The ring, “Oriental Night”, made in gold and adorned with diamonds, moonstone, sapphires, opal and pearls, was one of the 20 rings Griegst made in Paris in 1964. They were exhibited at the Danish House in Paris and in Charlottenborg in Copenhagen. These pieces were a stark contrast to the minimalist, modernist style which had been highly popular in Scandinavia in the 1950’s.

Faces appear throughout Arje Griegst’s work, both his jewellery and other mediums. Some-

times they are mask-like and at other times more naturalistic, and he has even made self-portraits. The faces that are cut into gemstones are hand carved by Griegst himself. An example of one of these faces can be seen in the piece “The Dream”, circa 1988, which we are very proud to present in our catalogue. It is an unique opal, lapis lazuli, pearl and diamond necklace which was inspired by Ovid’s poem *Metamorphoses*, in which plants, animals and stones undergo transformations. The Greek myths and the story about Orpheus, the musician who visits the underworld, was one of Griegst’s favourite sources of inspiration.

This exact piece is featured on the cover of the biography “Arje Griegst: Guldsmed, designer og billedhugger ” by Kerstin Wickman from 2013 as it is one of his most quintessential pieces of art made by Griegst.

Beyond jewellery, Griegst created tableware, glassware, and sculptures. Notable works include his Triton tableware for Royal Copenhagen and the Xanadu glass collection for Holmegaard.

He received numerous awards for his work, which has been showcased in museums around the world.



645



645<sup>ARR</sup>

**ARJE GRIEGST**

b. København 1938, d. 2016

A turquoise and pearl ring set with a cabochon turquoise and two Oriental pearls, mounted in 18k gold. Weight app. 44 g. W. 3.8 cm. Size 50.

*DKK 25,000–30,000 / € 3,350–4,000*





646

646 <sup>ARR</sup>

**ARJE GRIEGST**

b. København 1938, d. 2016

A pearl, opal, sapphire, diamond and moonstone ring "Oriental night" set with two Oriental pearls, a cabochon opal and sapphire, three brilliant-cut diamonds and two cabochon moonstones, mounted in 20k gold. Weight app. 22.5 g. W. 20 mm. L. 4 cm. Size 54. Signed Griegst.

*Same ring is illustrated in the book "Arje Griegst: Goldsmith, designer and sculptor" written by Kerstin Wickman, published by Forlaget Vandkunsten, 2013, p. 66 og 67.*

*DKK 35,000–40,000 / € 4,700–5,350*











647

647 <sup>ARR</sup>

**ARJE GRIEGST**

b. København 1938, d. 2016

A unique pair of lapis lazuli, pearl, and diamond ear pendants each set with carved lapis lazuli, two baroque pearls and numerous brilliant-cut diamonds, mounted in 18k gold. Colour: G-H. Clarity: VS-SI. Total weight app. 49 g. Diam. 36 mm. L. 11.2 cm. Signed AG. Circa 1988. (2)

*Same pair of ear pendants are illustrated in the book "Arje Griegst: Goldsmith, designer and sculptor" written by Kerstin Wickman, published by Forlaget Vandkunsten, 2013, p. 370.*

*The ear pendants have a detachable pendant.*

DKK 25,000–30,000 / € 3,350–4,000



648

648 <sup>ARR</sup>

**ARJE GRIEGST**

b. København 1938, d. 2016

A unique opal, lapis lazuli, pearl and diamond necklace "The Dream" set with carved opal in the shape of a face encircled by numerous brilliant-cut diamonds weighing a total of app. 3.00 ct., carved lapis lazuli and an Oriental pearl, mounted in 18k gold. Colour: G-H. Clarity: VS-SI. Weight app. 102 g. Pearl diam. 11 mm. Pendant 7 x 8 cm. L. 61 cm. Signed Griegst. 1985.

*Same necklace "The dream" is illustrated in the book "Arje Griegst: Goldsmith, designer and sculptor" written by Kerstin Wickman, published by Forlaget Vandkunsten, 2013, p. 170 and 375.*

*DKK 60,000–80,000 / € 8,050–10,500*







649

649

**CARTIER**

A diamond bangle "Juste un Clou" set with numerous brilliant-cut diamonds weighing a total of app. 2.26 ct., mounted in 18k rose gold. Ref. no. BGK268. Signed Cartier. Weight app. 33.5 g. Diam. app. 6 cm. Size 17.

Retail price app. 404,000 DKK,-      DKK 150,000–200,000 / € 20,000–27,000



650

650

## SCHOEFFEL

An important and rare South Sea pearl necklace set with numerous fine cultured South Sea pearls and a diamond clasp set with numerous brilliant-cut diamonds weighing a total of app. 1.92 ct., mounted in 18k gold. Colour: F. Clarity: VVS. Pearl diam. app. 12-15 mm. L. 88 cm. Clasp diam. 1 cm.

The pearls are from the oyster species: *Pinctada Maxima* and with origin of Australia.

The pearl quality is rare with a Perfect-Very Slight Imperfections upon the surface and a Fine lustre.

*Accompanied by Schoeffel certificate no. 101.01-1747188 and original case.*

*Accompanied by jewellery appraisal from Bodil Binner.*

*Estimated remanufacturing price DKK 1,480,000,- 2012. DKK 350,000-400,000 / € 47,000-53,500*





651



### 651

An unmounted cabochon chrysoberyl with cat-eye effect weighing app. 7.01 ct. Measurement app. 8.7 x 10.5 mm. H. app. 9 mm.

A chrysoberyl is a rare and attractive gem, and with a hardness of 8.5 very durable. The cat's-eye effect is caused by parallel needle-like inclusions within the stone, and displays the chatoyancy. Another effect is called milk and honey, two colours of the stone split by the chatoyant band.

*According to the seller, aquired in Sri Lanka in 1972.*

*Accompanied by appraisal paper from Klarlund with replacement value DKK 48,000,- 1996.*

*Acompanied by identification paper from Henriette Hornsleth. 2024.*

*DKK 15,000 / € 2,000*



652 \*

A sealed case from 'Diamond Investments International Limited' containing an unmounted brilliant-cut diamond weighing app. 1.27 ct. Colour: Blue White. Clarity: Clean. Certificate dated 1971.

*Accompanied by:*

*Letter from lawyer regarding payment.*

*Diamond plot paper from Diamond Investments (international) Limited.*

*DKK 30,000–50,000 / € 4,000–6,700*



652





653

## 653

A Russian presentation diamond and enamel pendant, top with the Imperial Russian mitre crown, below an oval with Tsar Nicholas II of Russia's Cyrillic monogram on opaque turquoise-colored enamel, richly set with rose-cut diamonds, mounted in silver, 14k white gold and 14k gold. Apparently unmarked. C. 1900. H. (excl. suspension ring) 2.5 cm.

*Provenance: The Danish police director Eugen Petersen (1840-1930). Tsaritsa Maria Feodorovna of Russia was always a frequent visitor to her native land Denmark and around 1900 also her son, Czar Nicholas II of Russia. During these visits to e.g. Bernstorff Palace and Fredensborg Palace, Eugen Petersen was responsible for the coordination of security. The Tsar gave him this pendant in gratitude for a job well done. Thence Eugen Petersen's son's daughter, with residence in Denmark, until today.*

DKK 10,000-15,000 / € 1,350-2,000



654

#### 654

A Russian presentation diamond and ruby bracelet, pointed rectangle-shaped center with the Russian Imperial mitre crown, set with several rose-cut diamonds and two old mine-cut rubies, flanked by two larger old mine-cut diamonds, mounted in 14k gold and silver, 14k gold chain in similar design parted by oval links, later safety chain. Workmaster August Hollming, St. Petersburg, assayer Jacob Nikolaievich Liapunov 1899-1904, 56 standard. L. app. 16 cm. Accompanied by original red leather case with the Imperial Warrant in gold print, lined with creme coloured silk and velvet. (2)

*Provenance: The Danish police director Eugen Petersen (1840-1930). Tsaritsa Maria Feodorovna of Russia was always a frequent visitor to her native land Denmark and around 1900 also her son, Czar Nicholas II of Russia. During these visits to e.g. Bernstorff Palace and Fredensborg Palace, Eugen Petersen was responsible for the coordination of security. The Tsar gave him this bracelet in gratitude for a job well done. Thence Eugen Petersen's son's daughter, with residence in Denmark, until today.*

DKK 20,000-25,000 / € 2,700-3,350



655

655

An amethyst, emerald, diamond and enamel brooch set with numerous fancy-cut amethysts weighing a total of app. 17.00 ct., two circular-cut emeralds weighing a total of app. 0.23 ct., numerous brilliant-cut yellow and cognac coloured diamonds weighing a total of app. 0.57 ct. and black enamel, mounted in 14k gold and silver. Weight app. 15.5 g. W. 4.5 cm. L. 6.1 cm. DKK 10,000 / € 1,350



656

656

A diamond brooch in the shape of a dog set with a circular-cut emerald, five circular-cut rubies and numerous single-, old- and brilliant-cut diamonds weighing a total of app. 13.00 ct., mounted in 14k gold and silver. Colour: H-I. Clarity: VS-SI. Weight app. 16.5 g. W. 5 cm. L. 7.4 cm. DKK 45,000-50,000 / € 6,050-6,700

657

An Art Deco style diamond brooch set with numerous brilliant-cut diamonds weighing a total of app. 1.30 ct. and black resin, mounted in 18k white gold. Colour: H-I. Clarity: VS-SI. Weight app. 27 g. W. 3.6 cm. L. 6.5 cm.

DKK 20,000-25,000 / € 2,700-3,350



657

658

A diamond ring set with an old brilliant-cut diamond weighing app. 2.44 ct. flanked by six single-cut diamonds weighing a total of app. 0.06 ct., mounted in platinum. Colour: G-I. Clarity: VS-P. Weight app. 4 g. W. 10 mm. Size 56-58.

*The culet of the center stone is not broken but appears with the natural raw surface.*

*Accompanied by a copy of insurance valuation from Milas Jewellery.*

*Valuated at app. DKK 225,000,-*

DKK 25,000-30,000 / € 3,350-4,000



658





659

# 659 \*

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 2.55 ct., mounted in 18k white gold. Colour: G-H. Clarity: VVS-P. Weight app. 15.5 g. W. 5 mm. L. 18.3 cm.

*DKK 28,000–30,000 / € 3,750–4,000*



660

# 660

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 4.00 ct., mounted in 18k white gold. Colour: I-K. Clarity: VS-SI. Weight app. 28 g. W. 11 mm. L. 17.2 cm.

*DKK 35,000–40,000 / € 4,700–5,350*



661

# 661

## WILLY JUNGET

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 1.25 ct., mounted in 18k white gold. Colour: H. Clarity: VS-SI. Weight app. 17.5 g. W. 15 mm. L. 18.5 cm.

*DKK 18,000–20,000 / € 2,400–2,700*



662

662

An Art Deco style diamond pendant set with numerous old-, brilliant-, and single-cut diamonds weighing a total of app. 2.10 ct., mounted in platinum. Accompanied by a necklace of 8k white gold. Colour: H-I. Clarity: VS-SI. Total weight app. 21.5 g. Pendant L. 5.8 cm. Necklace L. 40 cm. (2)

*The pendant is originally a brooch but has been transformed into a pendant.*

DKK 18,000–20,000 / € 2,400–2,700

663

A diamond brooch set with numerous old, single and baguette-cut diamonds and a brilliant-cut diamond weighing a total of app. 5.50 ct., mounted in platinum and 18k gold. Colour: J. Clarity: VS-P1. Weight app. 20.5 g. W. 3.4 cm. L. 5 cm. Circa 1940–50.

DKK 20,000–25,000 / € 2,700–3,350



663



664

664

A pearl and diamond brooch set with two presumably natural pearls and numerous old European-cut diamonds weighing a total of app. 0.94 ct., mounted in 14k gold and palladium. Colour: H. Clarity: VS-SI. Weight app. 8.5 g. Pearl diam. 8–11 mm. L. 4.1 cm.

*The brooch has a detachable clasp.*

DKK 10,000 / € 1,350

**665**

An Art Deco style diamond brooch set with numerous brilliant-cut and single-cut diamonds weighing app. 1.96 ct., and two blue baguette-cut glass stones, mounted in platinum. Colour: H-I. Clarity: VS-SI. Weight app. 19.5 g. W. 20 mm. L. 5.9 cm.

*DKK 15,000–20,000 / € 2,000–2,700*



665



666

**666**

A sapphire and diamond brooch set with an emerald-cut synthetic sapphire encircled by numerous antique- and single-cut diamonds, mounted in platinum and 14k white gold. Colour: H-K. Clarity: VS. Weight app. 9 g. W. 22 mm. L. 5.8 cm.

*DKK 12,000–15,000 / € 1,600–2,000*



**667**

A crescent shaped sapphire and diamond brooch set with a cushion-cut and six smaller oval-cut sapphires encircled by numerous antique and rose-cut diamonds, mounted in silver and 14k rose gold. Colour: F-K. Clarity: VS-P. Weight app. 21.5 g. W. 5 cm. L. 5.5 cm.

*Accompanied by case.*

*DKK 10,000–15,000 / € 1,350–2,000*



667

668

A sapphire and diamond ring set with an oval-cut sapphire weighing app. 2.50 ct. encircled by numerous old-cut and single-cut diamonds weighing a total of app. 0.84 ct., mounted in platinum. Colour: H. Clarity: SI. Weight app. 4 g. W. 15 mm. Size 53. Accompanied by a jewellery valuation from Magnus Enna. 2012. DKK 18,000–20,000 / € 2,400–2,700



668



669

669

A sapphire and diamond ring set with a cabochon sapphire weighing app. 9.75 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 0.56 ct., mounted in 18k white gold. Colour: F-G. Clarity: VVS-SI. Weight app. 9 g. W. 18 mm. Size 54. DKK 20,000–25,000 / € 2,700–3,350



670

670

A spinel and diamond ring set with an oval-cut blue spinel encircled by numerous brilliant-cut diamonds, mounted in 14k white gold. Colour: H. Clarity: VS. Weight app. 7 g. Front 17 x 21 mm. Size 53.5. Accompanied by jewellery valuation from Magnus Enna. 2013. DKK 12,000–15,000 / € 1,600–2,000





671

**671**

A sapphire and diamond ring set with a cabochon sapphire weighing app. 1.20 ct., an old-cut diamond weighing app. 1.00 ct. and numerous rose-cut diamonds, mounted in 14k gold and platinum. Colour: H-I. Clarity: VS1-VS2. Weight app. 4.5 g. W. 17 m. Size 55.

*DKK 35,000–40,000 / € 4,700–5,350*



672

**672**

A tanzanite and diamond ring set with an oval-cut tanzanite weighing app. 3.11 ct. encircled by numerous trapeze-cut diamonds weighing a total of app. 3.00 ct., mounted in 14k and 18k white gold and gold. Colour: H-I. Clarity: VVS. Weight app. 11 g. W. 25 mm. Size 51.5.

*DKK 25,000–30,000 / € 3,350–4,000*



673

**673**

A sapphire and diamond ring set with an oval-cut sapphire weighing app. 2.85 ct. encircled by four marquise-cut diamonds and numerous brilliant-cut diamonds weighing a total of app. 1.15 ct., mounted in 18k gold. Colour: F-G. Clarity: VVS-VS. Weight app. 5 g. W. 13 mm. Size 54.

*Accompanied by IGL certificate no. 52832-4.*

*DKK 25,000–30,000 / € 3,350–4,000*





674

A double chain necklace decorated with a star pattern and a clasp in the shape of a hand with a snake set with a cabochon turquoise on the finger, mounted in 18k gold. Weight app. 45 g. L. 44-46 cm. Circa 1790's.

*Accompanied by a statement from Georg Jensen, Fifth Avenue, New York dated November 1958, declaring the necklace to be from a London estate sale.*

*Accompanied by a case from Georg Jensen.*

DKK 18,000-20,000 / € 2,400-2,700

674



675



675

A ruby and diamond ring set with an oval-cut ruby weighing app. 1.50 ct., an old-cut diamond weighing app. 1.90 ct. and numerous old-cut diamonds weighing a total of app 0.40 ct., mounted in 14k gold and platinum. Center diamond colour: J. Clarity: SI. Weight app. 7 g. W. 19 mm. Size 56.

DKK 65,000-70,000 / € 8,700-9,400



676

### 676

A "Toi et Moi" diamond ring set with two old-cut diamonds weighing a total of app. 1.25 ct., mounted in 14k white gold. Colour: F-G. Clarity: VS-SI. Weight app. 4 g. W. 6 mm. Size app. 50.

*DKK 10,000–12,000 / € 1,350–1,600*



677

### 677

A pair of diamond ear pendants each set with two old-cut diamonds weighing a total of app. 1.80 ct. and numerous old-cut diamonds, mounted in platinum and 14k gold. Colour: H-I. Clarity: VS-SI. Weight in total app. 5.5 g. L. 4.8 cm. Circa 1920s. (2)

*DKK 45,000–50,000 / € 6,050–6,700*

### 678

A diamond ring set with an old-cut diamond weighing app. 1.00 ct. flanked by four single-cut diamonds, weighing a total of app. 0.04 ct., mounted in platinum. Colour: J-K. Clarity: VVS2. Weight app. 2.5 g. W. 6 mm. Size 57.

*Accompanied by case and AGL certificate no. 423077.*

*DKK 20,000–25,000 / € 2,700–3,350*



678





679

**679**

A diamond ring set with an old-cut diamond weighing app. 0.80 ct. encircled by two old-cut diamonds and numerous rose-cut diamonds weighing a total of app. 1.82 ct., mounted in platinum. Colour: H. Clarity: VS-SI. Weight app. 10 g. W. 15 mm. Size 50.

*DKK 25,000–30,000 / € 3,350–4,000*



680

**680**

A diamond ring set with three larger old-cut diamonds flanked by six minor old-cut diamonds weighing a total of app. 2.80 ct., mounted in 14k white gold. Colour: G-J. Clarity: VS-P. W. 10 mm. Size 56.

*DKK 15,000–20,000 / € 2,000–2,700*

**681**

A pair of aquamarine and diamond ear pendants each set with four pear-shaped aquamarines and numerous old, baguette, square and brilliant-cut diamonds, mounted in platinum and 14k gold. Weight in total app. 14.5 g. L. 7 cm. (2)

*DKK 35,000–40,000 / € 4,700–5,350*



681





682

## 682

An aquamarine and diamond necklace set with a pear-shaped aquamarine weighing app. 1.10 ct. and numerous brilliant-cut diamonds weighing a total of app. 1.14 ct., mounted in 18k white gold. Colour: H. Clarity: SI-P. Weight app. 20.5 g. Pendant L. 6.8 cm. L. 42.5 cm.

*DKK 30,000–35,000 / € 4,000–4,700*





683

683

An aquamarine and diamond ring set with a modified cushion-cut aquamarine weighing app. 17.35 ct. flanked by eight brilliant-cut diamonds weighing a total of app. 1.10 ct., mounted in 14k white gold. Colour: H. Clarity: VS-SI. Weight app. 14 g. W. 22 mm. Size 59.

DKK 10,000–12,000 / € 1,350–1,600

684

**GUCCI**

A "Horsebit" topaz and diamond ring set with a faceted blue topaz weighing app. 17.00 ct. and numerous brilliant-cut diamonds, mounted in 18k white gold. Weight app. 23.5 g. W. 18 mm. Size 51. Signed Gucci, Italian maker's mark.

*Each claw is designed as a horsebit, the claws and bands are set with numerous diamonds.*

*Accompanied by an original case.*

DKK 20,000–25,000 / € 2,700–3,350



684



685

685

A beryl and diamond ring set with a cushion-cut light blue beryl weighing app. 5.40 ct. encircled by numerous princess-cut and brilliant-cut diamonds, mounted in 18k white gold. Colour: H. Clarity: SI. Weight app. 7.5 g. W. 15 mm. Size 51.

*Accompanied by jewellery valuation from Magnus Enna. 2018.*

DKK 18,000–20,000 / € 2,400–2,700



686

**686**  
**OLE LYNGGAARD**

b. 1936

Aquamarine and diamond jewellery set comprising a pendant and a ring each set with a cabochon aquamarine and a brilliant-cut diamond weighing a total of app. 0.35 ct., mounted in 14k white gold. Colour: G-H. Clarity: VS. Weight in total app. 10 g. Pendant W. 12 mm. L. incl. eye-let 26 mm. Ring W. 16 mm. Size 54. (2)

*DKK 12,000–15,000 / € 1,600–2,000*





**687**

A diamond necklace set with numerous brilliant- and single-cut yellow, pink and cognac coloured diamonds and white diamonds weighing a total of app. 29.34 ct., mounted in 14k gold and silver. Colour: H. Clarity: VS-SI. Weight app. 125 g. W. 15-25 mm. L. 47.8 cm.

*DKK 35,000–40,000 / € 4,700–5,350*



**687**



**688**

**688**

An opal and diamond brooch set with numerous cabochon opals, baguette-cut diamonds weighing a total of app. 0.91 ct. and brilliant-cut yellow diamonds weighing a total of app. 1.46 ct., mounted in 14k gold and silver. Weight app. 15 g. W. 3.4 cm. L. 5.6 cm.

*DKK 15,000–18,000 / € 2,000–2,400*



**689**

**689**

An aquamarine and diamond ring set with an oval-cut aquamarine weighing app. 4.72 ct. encircled by numerous brilliant-cut yellow and cognac coloured diamonds weighing a total of app. 1.88 ct., mounted in 14k gold and silver. Clarity: VS-SI. Weight app. 6.5 g. Front 2.3 x 3 cm. Size 55.

*DKK 10,000–12,000 / € 1,350–1,600*





**690 \***

A pair of diamond ear pendants each set with two marquise-cut diamonds weighing a total of app. 0.26 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 0.44 ct., mounted in 18k gold and white gold. Colour: Z and F-G. Clarity: VVS-VS. Weight in total app. 3 g. W. 7 mm. L. 26 mm. (2)

DKK 10,000 / € 1,350



690



691

**691**

A diamond ring set with an oval brilliant-cut fancy yellow diamond weighing app. 1.28 ct. flanked by two brilliant-cut diamonds weighing a total of app. 0.93 ct., mounted in platinum. Colour: F. Clarity: VVS-VS. Weight app. 6.5 g. W. 6 mm. Size 54.

*The ring shank has been cut and needs a repair.*

*Accompanied by case.*

DKK 20,000–25,000 / € 2,700–3,350





692

#### 692 \*

A diamond bracelet set with numerous marquise-cut Light Yellow diamonds weighing a total of app. 12.65 ct., mounted in 18k gold. Clarity: VS-P. Weight app. 13 g. W. 7 mm. L. 17.2 cm.

*DKK 100,000–120,000 / € 13,500–16,000*



693

#### 693

A diamond ring set with a heart-shaped yellow diamond weighing app. 1.01 ct. flanked by numerous brilliant-cut diamonds weighing a total of app. 0.20 ct., mounted in 18k gold. Center stone colour: Fancy Intense Yellow. Clarity: 11. Numerous diamonds colour: G. Clarity: VVS. Weight app. 2.5 g. W. 7 mm. Size 54.

*Accompanied by GIA certificate no. 2225205936.*

*DKK 28,000–30,000 / € 3,750–4,000*



694

#### 694

#### RUBEN SVART

A solitaire diamond ring set with a brilliant-cut diamond weighing app. 1.25 ct., mounted in 14k white gold. Colour: H. Clarity: VS. W. 8 mm. Size 52.

*DKK 15,000–20,000 / € 2,000–2,700*





695

695

**DAVID WEBB**

A pair of enamel cufflinks in the shape of a frog each set with green and red enamel, mounted in 18k gold. Weight in total app. 22.5 g. L. 20 mm. Circa 1970. (2)

*David Webb was an American jewellery designer known for his colorful and sculptural jewellery, often inspired by nature and the animals.*

*Accompanied by receipt and case.*

*DKK 15,000–18,000 / € 2,000–2,400*



696

A pair of coral and diamond ear pendants each set with four cabochon corals encircled by numerous brilliant-cut diamonds weighing a total of app. 1.68 ct., mounted in 18k gold. Colour: H. Clarity: VS. Weight in total app. 22 g. W. 10 mm. L. 7.4 cm. (2)

*DKK 18,000–20,000 / € 2,400–2,700*



696









697

**697**

A pair of diamond ear studs each set with an old-cut diamond weighing a total of app. 2.00 ct., mounted in 18k gold and white gold. Colour: J. Clarity: SI. Weight in total app. 11 g. W. 18 mm. L. 24 mm. (2)

*DKK 20,000–25,000 / € 2,700–3,350*



698

698

#### CHRISTINE HVELPLUND

A diamond ring set with a brilliant-cut diamond weighing 1.00 ct. flanked by two brilliant-cut diamonds weighing a total of 0.71 ct., mounted in 18k gold. Colour: F. Clarity: VS1. W. 8 mm. Size 52. Accompanied by GIA certificate no. 2447610238, 6442975238 and 6455169085.

Accompanied by 'Christine Hvelplund' jewellery certificate no. JC3149RDSM and an original case.

DKK 100,000 / € 13,500



699

699

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 9.70 ct., mounted in 18k gold. Colour: H. Clarity: VVS. Weight app. 15.5 g. W. 5 mm. L. 18.1 cm.

DKK 100,000–120,000 / € 13,500–16,000

700

A pair of solitaire diamond ear studs each set with a brilliant-cut diamond weighing a total of app. 3.00 ct., mounted in 18k gold. Colour: L. Clarity: SI2. W. 8 mm. (2)

Accompanied by two GIA certificates no. 5493019825 and 6491139943.

DKK 45,000–50,000 / € 6,050–6,700



700



701

**701**

A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 15.24 ct., mounted in 18k gold. Colour: G. Clarity: VVS. Weight app. 31 g. W. 4 mm. L. 46 cm.

*Accompanied by a velvet case. DKK 120,000–140,000 / € 16,000–19,000*

702

A diamond pendant set with a brilliant-cut diamond weighing app. 2.05 ct., mounted in 14k gold and white gold. Colour: J. Clarity: VVS. Accompanied by a necklace of 14k gold. Weight in total app. 43 g. Pendant L. 24 mm. L. 45 cm. (2) *DKK 30,000–40,000 / € 4,000–5,350*



702





703

### 703

An aquamarine and diamond jewellery set comprising a pair of ear clips, ring and necklace each set with an oval-cut aquamarine encircled by numerous brilliant-cut diamonds weighing a total of app. 1.00 ct., mounted in 14k gold. Colour: H-J. Clarity: VS-SI. Ear clips L. 16 mm. Ring front 15 x 18 mm. Size 55. Necklace L. 40 cm. (4)

*DKK 50,000–60,000 / € 6,700–8,050*





704

704

**HENNING KOPPEL**

b. Copenhagen 1918, d. s.p. 1981

A necklace set with a cabochon green agate, mounted in sterling silver. Design no. 130A. L. app. 41.5 cm. W. 37 mm. Georg Jensen after 1945.

*Literature: Same model as bracelet is illustrated in "Georg Jensen - A Tradition of Splendid Silver", by Janet Drucker, 1997, p. 105.*

*Accompanied by Georg Jensen case.*

DKK 20,000 / € 2,700



705

705

**HENNING KOPPEL**

b. Copenhagen 1918, d. s.p. 1981

A bracelet set with a cabochon hematite, mounted in sterling silver. Design no. 130B. W. 3 cm. L. 25 cm. Georg Jensen after 1945.

*Literature: Illustrated in "Georg Jensen - A Tradition of Splendid Silver", by Janet Drucker, 1997, p. 105.*

*Accompanied by a case.*

DKK 10,000 / € 1,350





706

706

A diamond ring set with an oval brilliant-cut diamond weighing 2.22 ct. encircled by numerous brilliant-cut diamonds, mounted in 14k white gold. Colour: H-K. Clarity: VS-SI2. W. 9 mm. Size 50. Accompanied by GIA certificate no. 6272023109 for the center stone. DKK 45,000–50,000 / € 6,050–6,700



707

707

**OLE LYNGGAARD**

b. 1936

A diamond clasp in the shape of a heart set with numerous brilliant-cut diamonds weighing a total of app. 0.56 ct., mounted in 18k white gold. Colour: G-H. Clarity: VS. Weight app. 4 g. W. 12 mm. For keylock system. Accompanied by case.

DKK 10,000–12,000 / € 1,350–1,600



708

708

**CHARLOTTE LYNGGAARD**

b. 1966

A "Lotus" topaz ring no. 3 set with a cabochon London Blue topaz flanked by numerous brilliant-cut diamonds weighing a total of app. 0.05 ct., mounted in 18k satinated gold and white gold. Colour: G. Clarity: VS. W. 15 mm. Made for Ole Lynggaard. Size 53.

Accompanied by case.

DKK 15,000–18,000 / € 2,000–2,400





709

## 709 OLE LYNGGAARD

b. 1936

A heart-shaped clasp set with numerous brilliant-cut diamonds, mounted in 14k partly satinated white gold and gold. Colour: G. Clarity: VS. Design Charlotte Lynggaard. Accompanied by a pearl necklace set with numerous cultured pearls and a pearl and lapis lazuli necklace set with numerous cultured pearls and polished lapis lazuli beads. The clasp weight app. 18.0 g. Clasp 3.5 x 3.5 cm. Pearl diam. 7-8 mm. L. 73-79 cm. (3)

*The clasp can be used as a pendant.*

DKK 10,000-12,000 / € 1,350-1,600

## 710 GEORG JENSEN

b. Rådvad 1866, d. Hellerup 1935

A "Moonlight Grapes" bangle of sterling silver. Design no. 551B. Weight app. 213 g. W. 2-4 cm. Inside diam. app. 5.6 x 6 cm. Size M/L. Georg Jensen after 1945.

*Accompanied by original case.*

*Retail price DKK 21,000,-*

DKK 10,000-12,000 / € 1,350-1,600



710

**711 \***

A pair of diamond ear pendants each set with numerous baguette- and brilliant-cut diamonds weighing a total of app. 2.09 ct., mounted in 18k white gold. Colour: F-G. Clarity: VVS-VS. Weight in total app. 6.5 g. W. 12 mm. L. 3 cm. (2)

*DKK 25,000–30,000 / € 3,350–4,000*



711



712



**712**

A pair of diamond ear studs each set with an old mine-cut diamond weighing a total of app. 4.80 ct., mounted in 14k white gold. Colour: F-G. Clarity: SI1-SI2. (2)

*Accompanied by certificate from Peter Kynde.*

*Insurance value DKK 250,000,-*

*DKK 150,000 / € 20,000*



Disse købsvilkår udgør Bruun Rasmussen Kunstauktioner A/S' ("BRK") købsvilkår for Liveauktioner og er gældende fra 1. februar 2017.

BRK kan til enhver tid ændre købsvilkårene.

Ved bud accepterer budgiver/køber at være bundet af de til enhver tid gældende købsvilkår, som fremgår på [bruun-rasmussen.dk](http://bruun-rasmussen.dk). Købsvilkårene gælder både i forhold til erhvervsdrivende og forbrugere.

## FØR AUKTIONEN

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### 1 VURDERING AF GENSTANDE

- 1.1 Alle udbudte genstande er vurderet af BRK. Vurderingen er et skøn over det forventede hammerslag, jf. punkt 5.3. Vurderingen er baseret på tidligere salg af samme type genstande og erfaringer hos BRK. Hammerslag kan derfor falde højere eller lavere ud end vurderingen.

### 2 BESKRIVELSE AF GENSTANDE

- 2.1 Udbudte genstande præsenteres med fotos og beskrivelse i kataloger og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk). Beskrivelsen foretages efter bedste overbevisning af BRK og ud fra en nøje undersøgelse efter den på salgstidspunktet herskende opfattelse blandt eksperter.
- 2.2 De udbudte genstande er af en alder og art, der bevirker, at de ofte er behæftede med slitage, mangler, beskadigelser og reparationer. Som udgangspunkt sælges alt som brugte genstande, og derfor indeholder beskrivelsen i kataloget og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) ikke en redegørelse for ovenstående punkter eller genstandens stand.
- 2.3 I visse tilfælde vælger BRK at beskrive en genstands oprindelse. Det sker, hvis en tidligere ejer er offentlig kendt, og/eller hvis historien om et tidligere ejerskab belyser genstanden og dens art. Omvendt sker det også, at sådanne informationer udelades fra beskrivelsen, f.eks. for at imødekomme sælgers ønske om diskretion.
- 2.4 Vurderingen og beskrivelsen kan blive revideret forud for auktionen. Ændringer offentliggøres på [bruun-rasmussen.dk](http://bruun-rasmussen.dk)

### 3 EFTERSYN

- 3.1 Udbudte genstande udstilles op til auktionen i et show-room hos BRK. Potentielle budgivere opfordres til at se genstanden efter i detaljer og har selv ansvaret for at forvisse sig om dens stand på disse eftersyn, hvor der også er mulighed for at rådføre sig hos vurderingssagkyndige.
- 3.2 Hvis en potentiel køber ikke har mulighed for at besigtige genstanden ved selvsyn, kan der i de fleste tilfælde udfærdiges en konditionsrapport. Beskrivelsen heri er foretaget efter BRK's bedste overbevisning, men er ikke baseret på videnskabelige undersøgelser. En konditionsrapport tjener blot som identifikation og er ment som en hjælp til budgivere, der ikke selv har mulighed for at besigtige genstanden på eftersynet.

## UNDER AUKTIONEN

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### 4 BRK'S ROLLE

- 4.1 Salget af en genstand formidles af BRK på vegne af sælger. BRK afhænder altid udbudte genstande til den højst mulige pris under budgivningen.
- 4.2 Udbudte genstande kan have en med sælger aftalt mindstepris, hvorunder den ikke kan sælges. Denne pris er fortrolig.
- 4.3 Liveauktioner overværes af en af Justitsministeriets beskikket auktionsleder, der sikrer, at auktionerne går retmæssigt for sig.

### 5 BUDGIVNING

- 5.1 Auktionerne afvikles i danske kroner. De tilnærmelsesvis beløb i euro/US dollar vil blive oplyst på skærme i auktionssalen og i øvrigt på opfordring.
- 5.2 Auktionarius bestemmer overbuds størrelse og i hvilket tempo, auktionen afvikles. Overbud stiger normalt med 5 % - 10 % i forhold til det foregående bud. Normalt sælges der 50-100 katalognumre i timen.
- 5.3 Hammerslag betegner både det forhold, at auktionarius slår med hammeren og derved markerer budgivningens afslutning, og den pris (budsum), den udbudte genstand sælges til. Se punkt 7 vedrørende beløb, der tillægges hammerslaget.
- 5.4 Køber er den budgiver, der opnår hammerslag. Ved hammerslaget indgås på baggrund af disse købsvilkår en bindende købs-/salgsaftale.
- 5.5 Bydes på andres vegne, hæfter budgiver som selvskyldnerkautionist for handlen.
- 5.6 Genstande købes som beset, og køber har uanset budtype ingen fortrydelsesret, heller ikke efter forbrugeraftaleloven.
- 5.7 Budgiver skal efter anvisninger fra BRK identificere sig og dokumentere sin betalingsdygtighed, f.eks. ved registrering af gyldigt betalings-/kreditkort, bankgaranti eller indbetaling af depositum.
- 5.8 BRK kan nægte at acceptere et bud, hvis en tilstrækkelig sikkerhed for betaling mangler, eller hvis budgiver tidligere har misligholdt betalingsforpligtigelser ved køb hos BRK.
- 5.9 Auktionslederen træffer i samråd med auktionarius afgørelse i alle tvivlstilfælde omkring budgivningen.

### 6 BUDTYPER

- 6.1 Der er følgende muligheder for at afgive bud:

#### PERSONLIGT FREMMØDE:

Registrering og udlevering af bydeskilt foregår ved indgangen til auktionssalen. Når budgiver ønsker at byde, signaleres dette til auktionarius ved at række bydeskiltet i vejret og tydeligt fremvise dets nummer.

#### KOMMISSIONSBUD:

Det ønskede maksimale bud kan afgives via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) frem til auktionens start eller pr. e-mail, fax eller telefon, så budet er modtaget senest 24 timer forud for auktionens start. En kommissionær byder på budgivers vegne inden for rammerne af det ønskede maksimalbud og vil altid afgive lavest muligt overbud.

#### TELEFONBUD:

I forhold til visse genstande er der mulighed for at blive ringet op af en medarbejder fra BRK, der vil byde på budgivers vegne under auktionen. Servicen kan bestilles via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) indtil tre timer før auktionens start.



### LIVE BIDDING:

Det er muligt at følge auktionen live og byde med via [bruun-rasmussen.dk](http://bruun-rasmussen.dk)

### FORAUKTION:

Visse Liveauktioner indledes med en Onlineauktion. De højeste bud på Onlineauktionen danner udgangspunktet på den efterfølgende Liveauktion.

## EFTER AUKTIONEN

### 7 BELØB, DER TILLÆGGES HAMMERSLAGET

- 7.1 1 tillæg til hammerslaget, jf. punkt 5.3, skal køber for den enkelte genstand betale købersalær og, hvis betingelserne er opfyldt, de øvrige beløb, der er nærmere beskrevet nedenfor. Det samlede beløb, som køber skal betale til BRK, benævnes "købesummen".
- 7.1.1 Købersalær: Hammerslaget tillægges et salær til BRK. På Liveauktioner udgør salæret 25,6 % af hammerslaget + moms af salæret, i alt 32 %. For frimærker og mønter udgør salæret 20 % af hammerslaget + moms af salæret, i alt 25 %.
- 7.1.2 "LIVE bidding": BRK's "LIVE bidding"-software via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) er gratis at benytte for budgivere.
- 7.1.3 Fuldmoms: Visse genstande handles efter de gældende regler om fuldmoms. Her beregnes der moms på 25 % af både hammerslag og salær. Disse genstande er i beskrivelsen i kataloget og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) mærket med symbolet "\*" eller med teksten: "Dette emne handles i fuldmoms".
- 7.1.4 Kunstnerafgift: Ifølge dansk lovgivning om ophavsret skal der opkræves kunstnerafgift (følgeretsvederlag) for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Kunstnerafgiften opkræves på vegne af VISDA. Disse værker er i kataloget mærket med "ARR" (Artist's Resale Right) og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) med teksten "Dette emne er belagt med kunstnerafgift". Kunstnerafgiften tillægges hele hammerslaget + salær (ekskl. moms), når beløbet overstiger 300 euro, som angivet nedenfor:

| Hammerslag + salær (ekskl. moms) | Betalingssats |
|----------------------------------|---------------|
| 300,01 - 50.000 euro             | 5%            |
| 50.000,01 - 200.000 euro         | 3%            |
| 200.000,01 - 350.000 euro        | 1%            |
| 350.000,01 - 500.000 euro        | 0.5%          |
| over 500.000 euro                | 0.25%         |

Kunstnerafgiften kan ikke overstige 12.500 euro (ekskl. moms) for den enkelte genstand. Afgiften skal betales i danske kroner, og omregningskursen (EUR/DKK) fastsættes af VISDA.

- 7.1.5 Betalings-/kreditkortgebyr: BRK forbeholder sig ret til at opkræve de af indløsningsselskaberne pålagte betalings-/kreditkortgebyrer. Satserne fremgår ved budgivning via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) og ved betaling.

### 8 BETALINGSFRIST

- 8.1 Købesummen forfalder til betaling ved hammerslaget, og køber har herefter otte dage til at betale købesummen til BRK.

### 9 BETALINGSMÅDER

- 9.1 Betaling kan ske på følgende måder:

A: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club, JCB og China UnionPay) eller kontant (op til 14.999 kr.) i auktionssalen eller efterfølgende i en afdeling hos BRK. Bemærk, at vi ikke modtager 500-eurosedler.

B: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club og JCB) på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) under købers personlige side.

C: Via bankoverførsel til BRK's konto i Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

## 10 MOMSFRTAGELSE, -BETALING OG -DEPONERING

- 10.1 Visse købere kan vælge hvilken momstype, der skal være gældende for handlen. Valget skal meddeles BRK senest to hverdage efter købet og kan ikke omgøres.

A: Momsregistrerede virksomheder i Danmark kan vælge, at handlen skal ske efter reglerne om fuldmoms, jf. punkt 7.1.3.

B: Momsregistrerede virksomheder i et andet EU-land kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret til den udenlandske adresse, som køber har oplyst over for BRK, og som er anført på fakturaen. I sådanne tilfælde skal der afregnes moms efter de gældende regler i det land, hvor køber er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder. Køber kan undlade at gøre brug af muligheden for momsfritagelse og i stedet betale dansk brugtmoms/fuldmoms.

C: Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret ud af EU. BRK udsteder så vidt muligt og mod gebyr de fornødne eksportpapirer, som skal fremvises ved toldmyndighederne. Køber kan undlade at gøre brug af muligheden for momsfritagelse og i stedet betale dansk brugtmoms/fuldmoms.

- 10.2 Momsregistrerede virksomheder i et andet EU-land og købere med bopæl uden for EU skal deponere den danske moms af fakturabeløbet hos BRK, indtil eksporten er gennemført på dokumenteret lovligt vis. Foretages eksporten af en af BRK godkendt speditor, skal momsen ikke deponeres. Se listen over godkendte speditorer på [bruun-rasmussen.dk](http://bruun-rasmussen.dk)

## 11 OVERSKRIDELSE AF BETALINGSFRIST

- 11.1 Overskrides en betalingsfrist, herunder fristen i punkt 8, opkræves morarenter, som beregnes efter Nationalbankens officielle udlånsrente + 8 % om året af det skyldige beløb.
- 11.2 Betales købesummen inkl. renter ikke senest ti dage efter, at der er fremsat påkrav herom, er BRK berettiget til at søge købesummen betalt ved modregning i depositum/ved træk på bankgaranti eller at hæve købet.
- 11.3 Hæves købet, er BRK berettiget til at sælge genstanden på en ny auktion og kræve omkostningerne og en eventuel difference mellem hammerslag (samt salær), der er opnået på de to auktioner, betalt af den misligholdende køber.
- 11.4 Alle forfaldne krav (inkl. omkostninger), som ikke betales rettidigt, kan BRK i tillæg til inkasso søge inddrevet på følgende måder:

A: For købers regning sælge genstande indleveret til auktion af eller på vegne af køber. Salget kan gennemføres uden hensyntagen til en aftalt mindstepris. Genstande indleveret til auktion kan ikke kræves udleveret, så længe forfalden gæld henstår ubetalt.

B: Inddrage købers tilgodehavende hos BRK, herunder tilgodehavende fra salg af genstande indleveret af eller på vegne af køber, uanset om et sådant tilgodehavende stammer fra auktionssalg, som ligger forud for eller efter tidspunktet for købers misligholdelse.

## 12 AFHENTNING OG UDLEVERING

- 12.1 Ejendomsretten til en købt genstand overgår til køber, når hele købesummen inkl. eventuelle renter og gebyrer er betalt, og først herefter kan udlevering af genstanden finde sted.
- 12.2 Ved udlevering af en købt genstand forbeholder BRK sig retten til at kræve tilfredsstillende dokumentation for, at den person, som ønsker genstanden udleveret, enten selv er køberen eller er bemyndiget af køberen til at få genstanden udleveret.
- 12.3 Udlevering af visse våben kræver forevisning af gyldig våbentilladelse. Sådant krav er angivet med teksten "Køb af dette emne kræver forevisning af gyldig våbentilladelse" i kataloget og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk)
- 12.4 Købte genstande henligger fra hammerslaget for købers regning og risiko. Afhentning skal ske senest otte hverdage efter sidste auktionsdag.
- 12.5 Foretages afhentningen ikke rettidigt, transporteres de købte genstande til et lager for købers regning og risiko. Transporten koster 150 kr. inkl. moms pr. genstand, og opbevaringen koster 150 kr. inkl. moms pr. genstand pr. påbegyndt uge. Henligger en genstand uafhentet i så lang tid, at lagerlejen overstiger genstandens værdi, er BRK berettiget til for købers regning og risiko og uden hensyn til mindstepris at bortauktionere genstanden eller sælge den underhånden. Køber hæfter fortsat for udgifter til transport og lagerleje, der ikke dækkes ved sådant salg.
- 12.6 I henhold til gældende hvidvaskeovngivning skal køber i visse tilfælde udlevere identitetsoplysninger og fremvise billed-id til BRK, før køber kan få den købte genstand i sin besiddelse

## 13 FORSENDELSE

- 13.1 Er køber forhindret i selv at afhente en genstand, tilbyder BRK for købers regning og risiko at emballere og arrangere forsendelse enten med post eller speditør. Se punkt 12.2 angående legitimation.

## 14 EKSPORTTILLADELSE

- 14.1 For at sikre at dansk kulturarv af afgørende betydning forbliver i Danmark, kan Kulturværdiudvalget for visse genstandes vedkommende nedlægge eksportforbud. Hvis køber ønsker at eksportere en genstand ud af Danmark, hvor der er nedlagt et eksportforbud, annulleres købet, og Kulturværdiudvalget er forpligtet til at overtage genstanden til den pris, der blev opnået på auktionen. Køber kan ikke rejse krav mod BRK som følge af, at et eksportforbud bliver nedlagt.
- 14.2 Visse genstande er omfattet af Washingtonkonventionen, også kendt som CITES, der har til formål at stoppe ulovlig handel med genstande fremstillet af udryddelsestruede vilde dyr og planter. Såfremt en genstand er omfattet af Washingtonkonventionen, CITES, liste 1, vil det fremgå af beskrivelsen på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) og være markeret med symbolet "©" i kataloget. Følgende regler gør sig gældende:
  - A: Genstande omfattet af Washingtonkonventionen, CITES, liste 1, må kun handles, når der foreligger en dispensation i form af et såkaldt CITES-salgscertifikat. BRK indhenter det fornødne certifikat fra Naturstyrelsen, der tillader handel og eksport til lande inden for EU. Dog kan genstande, som er færdigforarbejdet før 1947, frit handles inden for EU uden et certifikat.
  - B: Det er alene genstande omfattet af Washingtonkonventionen, CITES, liste 1, som er særkilt markeret på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) og i kataloget. Genstande omfattet af Washingtonkonventionen, CITES, liste 2, der frit kan sælges og transporteres inden for EU, er ikke særkilt markeret.
  - C: Ved eksport til lande uden for EU skal der uanset årstallet for genstandens færdigforarbejdning altid indhentes en CITES-reeksporttilladelse fra Naturstyrelsen,

når genstanden er omfattet af Washingtonkonventionen, CITES, liste 1 og 2. Denne eksporttilladelse kan normalt indhentes problemfrit, når liste 1-genstande enten er solgt med et CITES-salgscertifikat eller er færdigforarbejdet før 1947. Liste 2-genstande opnår ligeledes normalt problemfrit en reeksporttilladelse. Eventuelle omkostninger, der opkræves af de danske myndigheder i forbindelse med udstedelse af en reeksporttilladelse, vil blive pålagt købers faktura.

- D: I forbindelse med eksport til lande uden for EU kan særlige regler gøre sig gældende ifm. den efterfølgende import, og køber opfordres til at indhente oplysninger fra egne myndigheder.

## 15 MANGLER VED KØBTE GENSTANDE

- 15.1 Købelovens mangelsregler kan finde anvendelse. Nedenfor er angivet et ikke udtømmende uddrag af købers mangelsbeføjelser.
- 15.2 Køber er berettiget til at annullere et køb, hvis beskrivelsen har været behæftet med væsentlige fejl, der har ført til et højere hammerslag, end en korrekt beskrivelse ville have resulteret i. I sådanne tilfælde vil den samlede købesum blive refunderet. Køber kan ikke kræve betaling af renter af købesummen eller kræve dækning af anden udgift eller tab.
- 15.3 Et køb kan ikke annulleres, og køber kan ikke kræve købesummen refunderet eller rejse noget andet krav mod BRK, hvis beskrivelsen af genstanden er i overensstemmelse med punkt 2, eller hvis en påvisning af falskneri havde krævet brug af videnskabelige metoder, der enten ikke var tilgængelige på salgstidspunktet, havde været uforholdsmæssigt omkostningskrævende at anvende eller havde ført til beskadigelse af den pågældende genstand.
- 15.4 Krav om annullering af et køb skal meddeles BRK, når køber er blevet bekendt med det forhold, der berettiger køber til at annullere købet, dog senest to år fra den seneste afhentningsdato efter punkt 12.4. Den købte genstand skal returneres til BRK i samme stand som på hammerslagstidspunktet. Overholdes disse betingelser ikke, mister køber retten til at annullere købet og kan ikke kræve købesummen refunderet. Køber er selv ansvarlig for at betale de omkostninger, der er forbundet med returnering af genstanden.

## 16 INDSIGELSE- OG ANSVARSBEGRÆNSNING

- 16.1 BRK tager forbehold for fejl, tekniske vanskeligheder samt udefrakommende misbrug eller forstyrrende påvirkning under auktionen. Budgivere kan ikke rejse noget krav mod BRK som følge heraf.
- 16.2 Køber er i alle tilfælde selv ansvarlig for korrekt betaling af moms og andre afgifter, gebyrer mv. i overensstemmelse med danske og udenlandske regler.
- 16.3 Medmindre andet fremgår af disse købsvilkår, kan BRK aldrig blive ansvarlig for budgivers/købers driftstab, avancetab, andre indirekte tab eller følgeskader.

## 17 PERSONDATAPOLITIK

- 17.1 Det er vigtigt for BRK at sikre fortrolighed og sikkerhed omkring budgivers/købers personlige oplysninger. Persondatapolitikken fremgår af [bruun-rasmussen.dk](http://bruun-rasmussen.dk).

## 18 KLAGE, TVISTLØSNING OG LOVVALG

- 18.1 Har budgiver/køber en klage, kan der altid rettes henvendelse til BRK.
- 18.2 Lykkes det ikke at finde en løsning, kan forbrugere sende en klage til Nævnenes Hus, Toldboden 2, 8800 Viborg, e-mail: [naevneneshus.dk](mailto:naevneneshus.dk). Forbrugere med bopæl i et andet EU-land end Danmark kan klage til EU-Kommissionens online klageportal via hjemmesiden: <http://ec.europa.eu/odr>.
- 18.3 Tvister skal indbringes i Danmark ved Københavns Byret, jf. dog punkt 18.2. I forbrugerforhold gælder de ufravigelige værnetingsregler.

*Bruun Rasmussen Kunstauktioner*

Rev. 03.24

These conditions of purchase represent Bruun Rasmussen Kunstauktioner A/S' ("BRK") conditions of purchase for Live Auctions and are effective from 1 January 2017. BRK may modify the conditions of purchase at any time.

By bidding, the bidder/buyer accepts the current conditions of purchase as they appear on [bruun-rasmussen.dk](http://bruun-rasmussen.dk). The conditions of purchase are applicable to both business owners and consumers.

### BEFORE THE AUCTION

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#### 1 VALUATION OF ITEMS

- 1.1 All the offered items are valued by BRK. The valuation is an estimate based on the expected hammer price, see paragraph 5.3. The estimate is based on the previous sale of similar items as well as BRK's past experience. The hammer price can therefore be higher or lower than the estimated price.

#### 2 DESCRIPTION OF ITEMS

- 2.1 Items up for auction are presented with photographs and descriptions in catalogues and on [bruun-rasmussen.dk](http://bruun-rasmussen.dk). The description is worded according to the best of BRK's knowledge and based on detailed research in accordance with the prevailing views among experts at the time of sale.
- 2.2 The items up for auction are of an age and nature that often mean that they are in a worn, repaired or damaged condition. As a starting point everything is sold as used items. For this reason, the descriptions in the catalogue or at [bruun-rasmussen.dk](http://bruun-rasmussen.dk) do not include a statement regarding the above or the condition of the item.
- 2.3 In some cases, BRK may choose to describe an item's provenance. Such a description is made if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description, for instance to meet the seller's wish for privacy.
- 2.4 It is possible that the estimate and description are revised prior to the auction. Changes are published on BRK's website.

#### 3 PREVIEW

- 3.1 Items up for auction are presented prior to the auction in one of BRK's showrooms. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with the valuation experts.
- 3.2 If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to BRK's honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

### DURING THE AUCTION

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#### 4 THE ROLE OF BRK

- 4.1 The sale of an item is facilitated by BRK on behalf of the seller, and BRK always sells items up for auction at the highest price offered during the bidding round.

- 4.2 Items up for auction can have a reserve price that has been agreed upon with the seller. The price is confidential and the item cannot be sold below this price.
- 4.3 The Live Auctions are presided over by one of the Danish Ministry of Justice's appointed auctioneers, ensuring that the auctions proceed correctly and lawfully.

#### 5 BIDDING

- 5.1 The currency used while the auctions take place is Danish kroner. The approximate amount in euro/US dollars is shown on screens in the saleroom and also on request.
- 5.2 The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% - 10% compared to the previous bid. Approximately 50-100 auction lots are sold per hour.
- 5.3 The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for. See paragraph 7 regarding amounts added to the hammer price.
- 5.4 The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.
- 5.5 If bids are made on behalf of others, the bidder serves as surety for the transaction.
- 5.6 Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to cancel his purchase, neither under the Danish Consumer Contracts Act.
- 5.7 Bidders are required, in accordance with BRK's instructions, to identify themselves and document their ability to pay, for instance by registration of a valid debit/credit card, bank guarantee or a deposit.
- 5.8 BRK may refuse to accept a bid if a sufficient guarantee of the bidder's ability to pay is not provided, or if the bidder has previously defaulted on payment obligations on purchases from BRK.
- 5.9 The overseeing auctioneer will, in consultation with the auctioneer at the podium, decide what to do in matters of dispute concerning a bidding round.

#### 6 TYPES OF BIDDING

- 6.1 Bidding options:

##### IN PERSON:

Registration and obtaining the bidding paddle take place at the entrance to the saleroom. When the bidder wishes to bid, it is signalled to the auctioneer on the podium by raising the bidding paddle in the air and clearly displaying its number.

##### COMMISSION BIDS:

The intended maximum bid can be submitted via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) until the start of the auction or by e-mail, fax or phone, so that the bid is received no later than 24 hours prior to the start of the auction. A commission agent bids on behalf of the bidder within the limits of the stated maximum bid. The commission agent will always bid the lowest possible amount to achieve the hammer price.

##### TELEPHONE BID:

With certain items it is possible to have a BRK employee call the bidder over the phone. The employee will then bid on behalf of the bidder during the auction. The service can be booked via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) up until three hours before the auction is set to begin.

### LIVE BIDDING:

It is possible to follow the auction live and bid on the auction lots via [bruun-rasmussen.dk](http://bruun-rasmussen.dk).

### PRE-AUCTION:

Some Live Auctions are preceded by an online auction. The highest bids from the online auction then represent the starting bids at the following Live Auction.

## AFTER THE AUCTION

### 7 AMOUNTS ADDED TO THE HAMMER PRICE

- 7.1 In addition to the hammer price, see paragraph 5.3, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to BRK is called the "purchase price".
- 7.1.1 Buyer's Premium: The hammer price always includes an additional fee to BRK. At the Live Auctions, the fee is 25,6% of the hammer price + VAT of the fee, 32% in total. For stamps and coins, the fee is 20% of the hammer price + VAT of the fee, a total of 25%.
- 7.1.2 "LIVE Bidding": BRK's "LIVE Bidding" software is free to use for bidders on [bruun-rasmussen.dk](http://bruun-rasmussen.dk).
- 7.1.3 Full VAT: Certain items are sold at auction in accordance with the current rules regarding full VAT. In such a situation, a VAT of 25% is imposed on both the hammer price and the buyer's premium. These items are marked in the catalogue and on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) with the symbol "\*", or with the text: "This item is subject to full VAT".
- 7.1.4 Artist's Resale Right: In accordance with Danish copyright law, a royalty fee covering the Artist's Resale Right has to be charged for works by newer Danish artists, and some foreign artists, who are either alive or have not been dead for more than 70 years. The royalty fee covering the Artist's Resale Right is charged on behalf of VISDA (Visual Rights Denmark). These works are marked "ARR" in the printed catalogue, and on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) the description of the works includes the text: "This lot is subject to the Artist's Resale Right". The royalty fee covering the Artist's Resale Right is added to the hammer price + the buyer's premium (excluding VAT) if the amount exceeds EUR 300, as indicated below:

| Hammer price + buyer's premium (ex. VAT) | Payment Rate |
|------------------------------------------|--------------|
| 300,01 - 50,000 euro                     | 5%           |
| 50,000,01 - 200,000 euro                 | 3%           |
| 200,000,01 - 350,000 euro                | 1%           |
| 350,000,01 - 500,000 euro                | 0.5%         |
| over 500,000 euro                        | 0.25%        |

The royalty fee covering the Artist's Resale Right cannot exceed EUR 12,500 (excluding VAT) for each item. The fee must be paid in Danish kroner, and the conversion rate (EUR/DKK) is set by VISDA.

- 7.1.5 Debit/Credit Card Fee: Amounts Added to the Hammer Price: BRK reserves the right to charge the debit/credit card fees imposed by the payment services companies. The rates will appear when bidding on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) and at payment.

### 8 PAYMENT DEADLINE

- 8.1 The purchase price falls due after the hammer price has been determined, and then the buyer has eight days to pay BRK the purchase price.

### 9 PAYMENT METHODS

- 9.1 The payment can be made in the following ways:
- A: With debit/credit card (Visa, MasterCard, Maestro, Diners Club, China UnionPay and JCB) or cash (up to DKK 14.999) in the saleroom or subsequently at one of

BRK's locations. Please note that we do not accept EUR 500 banknotes.

- B: With debit/credit card (Dankort, Visa, MasterCard, Diners Club and JCB) via BRK's website on the buyer's personal page.
- C: By bank transfer into BRK's account with Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

### 10 VAT EXEMPTION, PAYMENT & DEPOSIT

- 10.1 Some buyers can choose which type of VAT should apply to the transaction. The choice has to be communicated to BRK no later than two working days after the purchase and cannot be changed subsequently.
- A: Businesses in Denmark registered for VAT can decide that the transaction is to be conducted in accordance with the rules for full VAT, see paragraph 7.1.3.
- B: Businesses registered for VAT in another EU Member State can be exempted from paying Danish VAT if it can be proved that the item has been transported to the foreign address that the buyer has registered with BRK and which is written on the invoice. In such cases, the VAT should be settled according to the rules applicable in the country where the buyer is registered for VAT. It is advisable to consult with the local authorities. The buyer can decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- C: Buyers residing outside the EU can be exempted from Danish VAT if it can be proved that the item has been transported out of the EU. To the extent possible and for a fee, BRK can issue the necessary export documents for the customs authorities. The buyer may decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- 10.2 Companies registered for VAT in another EU Member State and buyers residing outside the EU must deposit the Danish VAT on the amount invoiced with BRK until the export process has been completed in a documented, lawful fashion. If the export is undertaken by one of BRK's authorized forwarding agents, the VAT does not have to be deposited. See the list of authorized forwarding agents on [bruun-rasmussen.dk](http://bruun-rasmussen.dk).

### 11 OVERDUE PAYMENTS

- 11.1 If payment is made after a deadline, including the deadline specified in paragraph 8, interest on overdue payments will be charged and estimated in accordance with the Danish Central Bank's official lending rate + 8% per year on the amount due.
- 11.2 If the purchase price, including interest, has still not been paid ten days after the demand for payment has been made, BRK is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.
- 11.3 If the purchase is cancelled, BRK is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer's premium) covered by the defaulting buyer.
- 11.4 In addition to debt collection, BRK may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:
- A: Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.
- B: Seizing the buyer's remaining balance with BRK, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer's default on the payment.



## 12 PICK-UP & COLLECTION

- 12.1 The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been paid, and only then can the collection of an item take place.
- 12.2 In connection with the collection of a purchased item, BRK reserves the right to demand satisfactory documentation that the person who wants to pick up the item is either the buyer himself/herself or authorized by the buyer to receive the item on his/her behalf.
- 12.3 The collection of certain weapons requires presentation of a valid weapons certificate. Items with such requirements are listed with the text: "The purchase of this item requires the presentation of a valid weapons certificate" in the catalogue and on [bruun-rasmussen.dk](http://bruun-rasmussen.dk).
- 12.4 Purchased items are stored after the auction at the buyer's expense and risk. Pick-up must take place no later than eight working days after the last auction day.
- 12.5 If the item(s) is/are not picked up on time, the purchased items will be transported to a warehouse at the buyer's risk and expense. The transport costs are DKK 150 including VAT per item and the storage costs are DKK 150 including VAT per item for each week or part of a week. If an item is left unclaimed for an amount of time that results in the storage costs exceeding the value of the item, BRK will be entitled to, at the buyer's expense and risk and without regard to the reserve price, sell the item at an auction or privately. The buyer is still liable for the costs of transportation and storage not covered by such sale.
- 12.6 In accordance with current anti-money laundering laws, the buyer must in certain cases submit personal information and present a photo ID to BRK before the buyer can have the purchased item placed in his possession.

## 13 SHIPPING

- 13.1 If the buyer is unable to pick up the purchased item, BRK offers to pack and arrange delivery either by mail or by freight forwarder at the buyer's risk and expense. See paragraph 12.2 regarding identification.

## 14 EXPORT LICENSE

- 14.1 To ensure that Danish cultural heritage of vital importance remains in Denmark, the Danish Cultural Assets Commission can place an export ban on certain items. If the buyer wishes to export an item that is subject to an export ban in Denmark, the purchase will be cancelled and the Danish Cultural Assets Commission is obliged to acquire ownership of the item for the price obtained at auction. The buyer cannot raise any claims against BRK as a result of an export ban.
- 14.2 Certain items are included in the Washington Convention, also known as CITES. The purpose of CITES is to stop the trade of items made with endangered species and flora. If the item is included in the Washington Convention, CITES, Appendix 1, this will appear in the description of the item on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) and be marked with the symbol "☉" in the catalogue. The following rules are applicable:

A: Items that are included in the Washington Convention, CITES, Appendix 1, can only be traded when a dispensation in the form of a CITES certificate has been obtained. BRK obtains the required certificate from the Danish Nature Agency that allows trade and export to countries within the EU. Items that were produced before 1947 can, however, be freely traded within the EU without a certificate.

B: It is only items included in the Washington Convention, CITES, Appendix 1 that are marked individually on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) and in our catalogue. Items included in the Washington Convention, CITES, Appendix 2, which can be freely sold and transported within the EU, are not individually marked.

C: Export to countries outside the EU must, regardless of the year of the item's production, always procure a CITES re-export permit from the Danish Nature Agency if the item is included in the Washington Convention, Appendix 1 and 2. This export permit can usually be

obtained without problems, if the item is either sold with a CITES certificate or was made prior to 1947. Appendix 2 items usually also receive a re-export permit without problems. Any fees charged by the Danish authorities in connection with the issuance of a re-export permit will be added to the buyer's invoice.

D: In connection with export to other countries outside the EU, special rules may apply concerning the subsequent import, and the buyer is encouraged to consult the relevant local authorities about this issue.

## 15 DEFECTS IN THE PURCHASED ITEMS

- 15.1 The lack of conformity rules of the Danish Sale of Goods Act may apply. Below is a non-exhaustive excerpt of the buyer's remedies in regard to lack of conformity.
- 15.2 The buyer is entitled to cancel a purchase if the description contained significant errors that have led to a higher hammer price than a correct description would have resulted in. In such cases, the total purchase price will be refunded. The buyer cannot demand payment of interest on the purchase price or demand payment of any other expenses or losses.
- 15.3 A purchase cannot be cancelled and the buyer cannot demand a refund of the purchase price or raise any other claims against BRK if the description of the item is in compliance with paragraph 2. The same applies if evidence of forgery has required the use of scientific methods that were either not available at the time of sale, were excessively costly to use or led to the damage of the item in question.
- 15.4 Claims for a cancellation of a purchase must be notified to BRK when the buyer has discovered the fact that entitles the buyer to cancel the purchase. This notice, however, has to be given no later than two years after the final pick-up date according to paragraph 12.4. The item purchased must be returned to BRK in the same condition as it was on the day it was sold at auction. If these conditions are not met, the buyer loses the right to cancel the purchase and cannot claim a refund of the purchase price. The buyer is responsible for paying the costs associated with the return of the item.

## 16 OBJECTIONS & LIMITATIONS OF LIABILITY

- 16.1 BRK is aware that errors, technical difficulties and external abuse or disruptive influences may occur during the auction. Bidders cannot raise any claims against BRK as a result of such events.
- 16.2 The buyer is always responsible for the correct payment of VAT and other costs, fees etc. in accordance with Danish and foreign regulations.
- 16.3 Unless otherwise stated in these conditions of purchase, BRK may never be held liable for bidders'/buyers' operating loss, loss of profits, other indirect losses or consequential loss.

## 17 PRIVACY POLICY

- 17.1 It is important to BRK to ensure confidentiality and security regarding the bidder's/buyer's personal information. The privacy policy can be found on [bruun-rasmussen.dk](http://bruun-rasmussen.dk).

## 18 COMPLAINTS, DISPUTE RESOLUTION AND APPLICABLE LAW

- 18.1 BRK can always be contacted if the bidder/buyer has a complaint.
- 18.2 If the dispute cannot be resolved, the consumer can submit a complaint to the Complaint Resolution Centre, Nævnenes Hus, Toldboden 2, 8800 Viborg, Denmark, email: [naevneshus.dk](mailto:naevneshus.dk). Consumers residing in another EU country than Denmark can submit their complaint to the European Commission's Online Dispute Resolution platform via the website: <http://ec.europa.eu/odr>.
- 18.3 In Denmark, disputes must be brought before the City Court of Copenhagen, but see paragraphs 18.2. The mandatory rules on jurisdiction apply to consumer interests.

*Bruun Rasmussen Auctioneers*

*The above is an English translation of the Danish version of the Conditions of Purchase. In case of a dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.*

Rev. 03.24

